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The Spectator

March 1, 2002

PHOTO BY KRISTEN GELORMINO '04

100 Hours of Pain:
Stephanie Godleski '05 ergs during the 100-hour erg-athon. The crew team planned to erg 1.25 million meters over the course of the week to raise money for their equipment and training trips. *See story page 2.*

Campus prepares for Albright lecture

by Kathleen M. McGrory '05
NEWS EDITOR

Madeleine Albright, secretary of state under former President Clinton, will give a lecture on Wednesday, March 6, at 7:30 p.m. in the Margaret Bundy Scott Field House. Albright's visit is part of the Sacerdote Great Names Series at Hamilton, a gift of the family of Alex Sacerdote '04.

"Madeleine Albright is a person of extraordinary courage, conviction, and compassion," said President Tobin of the former secretary of state. "In acknowledging her many contributions to this country and the world community, Hamilton is honoring a life devoted to public service and human rights," he added.

The lecture will be attended by members of the Hamilton community, guests, and local civic groups and high schools. Also attending will be the Sacerdote family, who endowed the fund to support the Great Names series, and Chairman of the Board of Trustees Kevin W. Kennedy.

Members of the Hamilton Community will have the opportunity to participate in Albright's public lecture; all members of the community have been invited to submit questions to be asked following Albright's speech. President Tobin will facilitate the session.

"We have organized [the Q&A session] this way so that more questions can be asked over a broader range of topics than would be possible if we had microphones in the audience," said Jennifer Potter Hayes, director of alumni affairs. "We have done the Q&A both ways at previous Great Names lectures, and this facilitated Q&A works very well. Many think it is the best part of the program."

In addition, Albright will also

*see **Albright**, page 6*

Holden uses personal experience to challenge disability stereotypes

by Sarah M. Gould '05
NEWS WRITER

As an activist, Henry Holden has become somewhat of an icon in the eyes of many. He tours the country, giving lectures and talking to students about the dangers of judging others based on physical differences. As an actor, Holden has brought a lifetime of experience to the television screen, incorporating the challenges he has faced into the characters he plays.

Holden came to Hamilton to discuss his life and give a lecture entitled "Attitudes are the Real Disability" on February 26. Holden contracted polio when he was four years old and has used crutches to aid him in walking ever since. Growing up in Newark, New Jersey, he attended special education schools but interacted with children in his community. This socialization greatly benefited Holden, and he now uses that concept as the cornerstone of his lectures. "I wasn't picked first. I wasn't picked second. I was picked last. But I was picked," Holden said.

Although he had a physical disability, he overcame the stigma associated with being different and plunged into a life of normalcy. "What I try to express is that this is not about those people," Holden commented, stressing the point that people with disabilities should not be perceived as unable to participate in all aspects of society. Those who have disabilities simply need to alter parts of their lives in order to accommodate their differ-

see Holden, page 6

College competitions challenge students' public speaking abilities

by Stephanie Valle '05
NEWS WRITER

In an effort to expose Hamilton students to the benefits of refining their public speaking skills, the College has sponsored the second annual Public Speaking Competitions. The preliminary rounds took place on Wednesday and Thursday this week.

The Communications Department, which manages the competitions, has been hard at work since early October. Over 250 flyers were posted around campus. In addition, the department stuffed every student's mailbox with an informative flyer. According to Dr. Catherine Kaha, chair of the department of rhetoric and communications, all of this hard work has paid off, as there was a significant increase in competitors this year. "We have been working hard on this all year to increase campus awareness of the competitions," said Dr. Kaha.

Aside from increased publicity, this year also boasts a number of new features. Most notably, students involved in the competition have the opportunity to be coached by Professor Susan Mason. This gives them the chance to truly understand the process. "We really think students have a lot to gain," said Kaha.

The competitions are broken down into three separate categories: The Warren Wright Prize, which is open to all students who have taken a public speaking course; the McKinney Prize, which is open to all students; and the Clark Prize, which is open only to seniors. Each of the categories awards only one prize, with the exception of the McKinney Prize, which recognizes multiple winners.

Various donors sponsor the monetary awards. "We are sponsored by donors who want to

*see **Contest**, page 7*

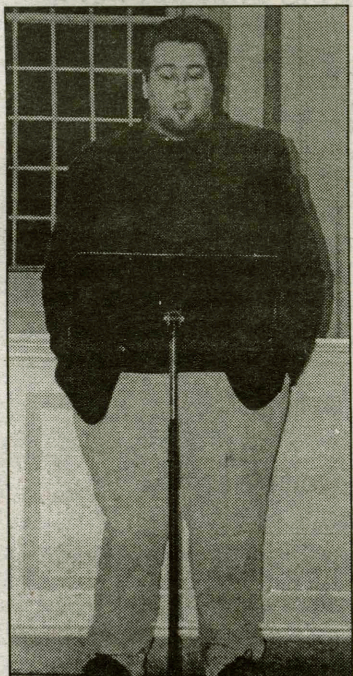

PHOTO BY ANATASHA GRITTEN '04

The first round of the competition took place in the Chapel.

College "sprints" toward a new, standard graphic identity

by Sarah Karalunas '04
EDITOR-IN-CHIEF

The college took its first concrete steps this week toward creating a formal graphic identity. Bob Rytter and Susan Hayes, of Robert Rytter & Associates, met with around 60 past and present members of the college to find out what Hamilton College is, said Mike Debraggio, director of communications.

Faculty, support staff, coaches, and "major users," including representatives from the Emerson gallery, the performing arts department, and the Levitt Public Affairs Center, all gave their input about what aspects of the College should be depicted in the new graphic identity. Four students also participated in the focus group sessions.

All of the groups listed many of the same features, which Rytter described as "primary image attributes," as important parts of the College, said Debraggio. When asked to rank the features in order of importance, however, the groups often had differing opinions.

"The attributes were consistent, but the rankings varied," said Debraggio, adding that the most common responses included academic rigor, community, oral/written communication, and tradition.

Some question arose in the session about whether the logo should be based more on Hamilton's realities or its ideals. "Descriptive is better than prescriptive," said Matt Eng '02, a member of the committee overseeing the graphic identity process.

Rytter and Hayes will use all of the information gathered

*see **Graphic Identity**, page 4*

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Admissions selects Class of 2006 under new guidelines

by Christopher Fogelstrom '03
A&E EDITOR

Students who applied to Hamilton College this past fall were greeted by refashioned admission requirements. For the incoming class of 2006, the SAT I was a thing of the past, as was the need to fill out a genuine Hamilton Admission Application. In fact, roughly one third of Hamilton's applicants applied via email, with the remaining two thirds using the only other option available, the Common Application.

Changes in the application process were made with the potential students in mind. "Admission to this college is very much a personal process. We evaluate each person rather than just [his or her] test scores," said Fuller.

With the help of the faculty, the Admission Office has taken new steps toward making the admission process significantly less "anxiety producing" for applicants. "The faculty voted last year to modify and broaden the standardized test requirements. ~~Students now have options that~~ they didn't have before," explained Fuller. This year, students do not have to take the SAT I in order to apply to Hamilton College. Also, students no longer have to fill out a Hamilton Admission Application, as the common application is now the only application accepted at Hamilton.

By making the SAT I optional, the college hopes to encourage students to use different representations of their academic qualifications. "We haven't gone as far as to eliminate all standardized test requirements because they are still helpful to us. They are a common denominator," explained Fuller. "We are hoping to possibly attract students who are high achievers in the classroom, but may not test as well," said Fuller.

According to Fuller, the college hopes to attract students who may not have applied because of their low standardized test scores. According to Fuller, although the SAT I was still the most widely used standardized test for Hamilton applicants, he is hopeful that potential students will use the opportunity to send test scores that are more representative of their achievements, such as AP scores.

Did the new requirements attract a different crowd? According to Fuller, the applicant pool was remarkably similar to the class of 2005 in many aspects. "Last year was a record-breaking year in almost everything you can measure. Fortunately, this year has been almost parallel in terms of both the quality of students applying and the numbers," said Fuller.

Last year the Admissions Office installed a new curriculum eliminating distribution requirements to move toward their goal of creating more academic freedom for students.

With both the new curriculum and the new admission requirements almost fully in place, the college is striving to set itself apart through innovation. "Our job is to differentiate ourselves from other colleges: that is our challenge and our opportunity," said Fuller. The Admission Officers are proof that Hamilton has the potential to attract talented and bright students through hard-work and personalized admission process. With more curriculum changes looming, it will be interesting to see what the college plans to do with its increasingly astute student body.

Barbara McMartin discusses Adirondack Controversy

by Kat Lexa '05
NEWS WRITER

Barbara McMartin was invited to come speak to the Hamilton community on behalf of the Environmental Studies Department. As Professor Ernest Williams of the Biology Department said, "We're on the fringe of the Adirondack region here. There is a complex history of the use of the Adirondacks and many different opinions on the role that they should play." The Adirondacks are the biggest state park in the United States; half of the land is public, half of it is private. That division of lands has created a major conflict of interest in how the land ought to be managed.

The Adirondacks provide the basis for one of the sophomore seminars offered this semester: "Cultural and Natural History of the Adirondacks," co-taught by Professor Williams and Professor Oerlemens. *Great Forest of the Adirondacks*, by Barbara McMartin, is one of the required readings for the class. McMartin's visit to campus provided students in the class with the opportunity to get a feel for the author, and for the community to become aware of the issues surrounding the Adirondack region. McMartin's lecture gave outdoors enthusiasts and AA graduates alike a historical perspective with which to view their beloved Adirondack region.

PHOTO COURTESY OF DAN FILIUS

McMartin stands in front of a map of the Adirondack region during her Thursday evening lecture in the Barn.

McMartin is the chair of the Forest Preserve Committee and lives in the Southern Adirondacks. She opened her discussion by telling the audience that New York State leads the way in forest preservation. "I think it's 90% perfect, it's just that the last 5% or 10% is just ghastly."

According to McMartin, the biggest problem in the region is that "the Department of Environmental Conservation has never come to grips with what the role of man is in the forest preserve. They set [the two] apart. The DEC has never been known to plan. It just reacts. There has been no planning for recreation." McMartin later pointed out that the DEC has actually built less than ten trails total in the region. The majority of the Adirondack trails are old exploring and hunting routes that widened into hiking paths. She exemplified her point with an illustration of the High Peaks region: this area is less than 15% of the Adirondack park property. "The DEC built trails where people pushed them

see Adirondacks, page 7

Crew team "will erg [100 hours] for money"

by Stephanie Valle '05
NEWS WRITER

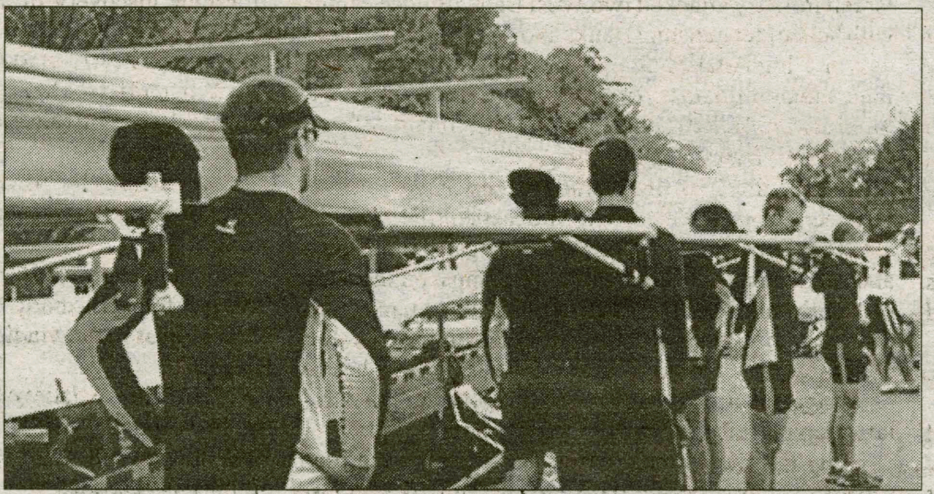
It is 2 a.m. and *Coyote Ugly* is playing. Another late movie night? Nope, think again. While the rest of the campus was finishing up papers, asleep in bed, or stumbling home from the bars, the Men and Women's Crew teams were in the midst of a 100-hour erg-athon.

" I like watching people's reactions when they see us," said Becky Benham '05. Set up in the middle of the Athletic Center lobby, the event was in prime position for lots of onlookers. In order to make life more comfortable for the 100-hour event, a TV, VCR, and DVD player was set up to keep the rowers occupied. And while the event may seem somewhat odd to non-crew team students, according to head coach Mike Gilbert, an erg-athon is a fairly typical activity for crew teams. Gilbert is new to Hamilton this year, having previously coached at other schools.

According to captain Reid Anderson '02, the idea for an erg-athon had been tossed around for the past few years. The idea came up again when fundraisers were discussed this year, and the crew team decided to try it. Anderson emphasized the physical demands of the ergometer, quoting Stephen Kiesling's *The Shell Game*: "The ergometer simulates the physical demands of rowing, packaging the pains with none of the amenities that make it worthwhile." More bluntly, "the erg is not exactly fun to be on," said Anderson.

Although Gilbert admits that many teams that do such an event erg for a significantly shorter period of time, he believes that 100 hours was the right amount for his team, given its size and stamina. He does recognize, however, that it is "a very long time to do." Each member of the team was responsible for covering around four one-hour shifts, including at least one "late night" shift.

The erg-athon started at noon on Monday, with Matt Ruggieri '05 taking the first shift. The erg-athon is 24 hours a day, which makes for some tired crew team members. In order to make sure the rowing is continuous, even the switches are orchestrated to make sure someone is always rowing. The erg-ing concludes today at 4 p.m. when Adam Schayowitz '03 completes the 100th hour. The team hopes to row 1.25 million meters, which is equivalent to 775 miles.



HTTP://STUDENTS.HAMILTON.EDU/ATHLETICS/CREW/THEHOULIGALLERY.HTML

Waiting to launch at the Head of the Schulykill.

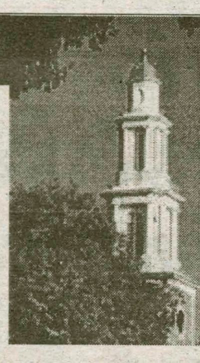
Originally, the goal was to make a thousand dollars, an amount that has been surpassed. As of Wednesday evening, the crew team had already taken pledges for over $3000. Only a varsity team since 1997, they are in need of some new training equipment, particularly single skulls, which the erg-athon money should help pay for.

Aside from the obvious monetary benefits, however, is the effect the erg-athon has on the team as a whole. Katie Ladd '05 said that this is one of the best parts of the event. "It really brings us together as a team," she said. Gilbert knew this would help team spirit, but was surprised at what a great effect it has had. Anderson echoed this sentiment, adding, "The impact on the team and the increased sense of recognition on campus is worth even more than the money."

The erg-athon has been so successful that Gilbert foresees this being an annual event. "This will probably be something we will do every year because it generates exposure and income," said Gilbert. In addition to this event, the crew team is also traveling to South Carolina for training over Spring Break.

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND



Compiled by Chris Takacs '05

Study explains tuition hikes

(U-WIRE) COLUMBUS, Ohio—The U.S. Department of Education's National Center for Education Statistics recently released a study that examined tuition increases at public colleges from 1988-1998.

The study found that at public, four-year institutions, the single most important factor associated with tuition increases was decreasing revenue from government appropriations, with state appropriations making up the majority of them.

In both public and private, not-for-profit sectors, average tuition charges increased at a faster rate than inflation. Tuition charges also increased faster than most expenditure categories within the institution. The share of overall revenue coming from tuition has increased on average for all institutional types.

Nevertheless, in general, public institutions continued to rely more on revenue from state appropriations than on tuition revenue.

U. Maryland fraternity members come forward about student's death

(U-WIRE) COLLEGE PARK, Md. — Phi Sigma Kappa fraternity members Tuesday night detailed events surrounding University of Maryland student Daniel Reardon's death, saying the fraternity did not haze Reardon and the police report, expected to be released March 13, will be in the fraternity's favor.

Phi Sigma Kappa's international fraternity asserted members served alcohol to minors at a pledge event at the fraternity house Feb. 7, prompting them to revoke the fraternity's charter Saturday.

On Feb. 7, the night before 19-year-old Reardon was found unconscious by police, the fraternity hosted an event for the new pledges to bond.

The pledge inductor — a member of the fraternity — and 15 pledges, including Reardon, met in the composite room of the house, where a handle of Jim Beam liquor was passed around, a group of fraternity members said Tuesday night. The members said they were not present in the room where the event was held.

Reardon was found unconscious in a lounge area of the fraternity house Feb. 8 at about 3:50 a.m. and taken to Washington Adventist hospital. He died Feb. 14 after being removed from life support.

Reardon, a boarder at the house, signed a bid to join the fraternity Feb. 7. Fraternity members Richard Oliver, Pietro Smedley and Ryan Wild and boarder Stephen Pirpiris said they were told Reardon said he was "on a mission" that night, as he drank from the bottle trying to impress his friends.

NYU students push for co-ed housing for GLBT comfort

(U-WIRE) NEW YORK — Despite years of same-sex-only housing, male and female students living together in residence halls soon may become a reality at New York University — if some students get their way.

A handful of students are lobbying the University to follow the trend at several other schools — including Haverford College and Amherst College — and allow students to choose co-ed living situations if they desire.

Gay students are among the leaders of movements that support co-ed housing. Same-sex housing makes some gay and lesbian students feel uncomfortable, said Alex Morris, the secretary of Queer Union, NYU's largest student club for gay, lesbian, bisexual and transgender students.

"Most of my friends are girls and personally I'd kind of rather live with girls," Morris said.

NYU's current policy states while floors and buildings in University dormitories may be co-ed, individual rooms and suites may not, Executive Director of Housing and Residence Life Tom Ellett said.

Exceptions can be made to the policy for graduate students who are married.

The fight for co-ed housing is not just about gay and lesbian students feeling comfortable in living situations, however. "Trans" students, who represent a wide variety of transgender identities, including drag queens and kings, are affected most severely by NYU's restrictive housing policy, Morris said.

WORLD NEWS

Compiled by Chris Takacs '05

Hindu Riots in India Kill 38 Muslims

AHMADABAD, India (AP) - Angry Hindus set fire to homes in a Muslim neighborhood Thursday and then kept firefighters away for hours, dragging out one former lawmaker and burning him alive. At least 58 people died in revenge attacks triggered by a Muslim assault on a train.

Police appeared outnumbered or unwilling to stop the violence in western Gujarat state. They stood in bunches, watching as groups of Hindus, wielding iron rods and cans of gasoline or kerosene, roamed Ahmadabad, attacking Muslims in their homes, shops and vehicles.

AP

Rioters in Ahmadabad

The government promised to send the army to Ahmadabad, the region's main city, to quell the rampage. But there were fears violence would spread Friday, when Hindu nationalists called for a nationwide strike.

In Thursday's worst attack, 38 people - including 12 children - died when some 2,000 Hindus set fire to six homes in an affluent Muslim neighborhood.

Guantanamo Detainees Refuse to Eat

GUANTANAMO BAY NAVAL BASE, Cuba (AP) - More than a third of the detainees at this remote U.S. military outpost refused to eat breakfast Thursday after two guards stripped an inmate of his turban during prayer.

A small number of inmates protested by refusing both lunch and dinner Wednesday. On Thursday, about 100 detainees - a third of the prisoners brought here from Afghanistan - declined breakfast, said Marine Maj. Stephen Cox, a spokesman for the detention mission at Guantanamo.

"The detainees informed the duty officer that the refusal to eat is in response to an incident that took place regarding a detainee two days ago on Tuesday," Cox said Thursday.

The detainee had fashioned a turban out of a sheet and was wearing it on his head during prayer. Two military guards ordered the inmate to remove the turban, but the inmate ignored the order, Cox said. When a translator made the same order, the inmate still refused.

The two guards shackled the man and stripped him of his turban, Cox said. "The two guards followed the proper procedures," he said.

The military says the 300 prisoners being held here are fighters of Osama bin Laden's al-Qaida terrorist network and the deposed Afghan Taliban regime that harbored it.

Palestinian Death Toll Passes 1,000

BALATA REFUGEE CAMP, West Bank (AP) - The Israeli military attacked two West Bank refugee camps with helicopter gunships, tanks and paratroopers Thursday in a high-stakes attempt to break strongholds of Palestinian militants. An Israeli soldier and 11 Palestinians were killed - pushing the Palestinian toll past 1,000 in 17 months of fighting.

It was the first time Israeli troops have stormed refugee camps in the current Mideast conflict.

The fierce, sustained gunbattles began before dawn and carried on past sundown in the camps, on the edge of Nablus and the fringes of Jenin, Palestinian towns less than 20 miles apart. A twelfth Palestinian was shot dead near the southern edge of Jerusalem in heavy exchanges of fire between Israeli troops and Palestinian gunmen in adjacent towns and villages.

The fighting came a day after Saudi Arabia presented its new peace initiative at the United Nations. Under the proposal, the Arab world would make peace with Israel in exchange for an Israeli withdrawal from the territories it occupied in the 1967 Mideast war.

NATIONAL NEWS

Compiled by Chris Takacs '05

Tapes: Nixon Considered Nuclear Bomb

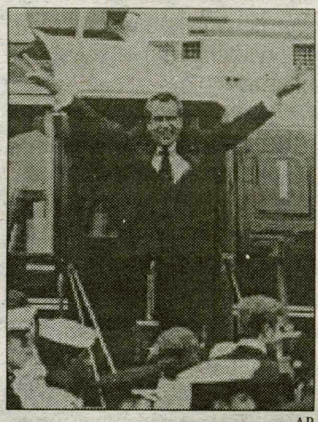
COLLEGE PARK, Md. (AP) - A few weeks before ordering an escalation of the Vietnam War, President Nixon matter-of-factly raised the idea of using a nuclear bomb. The notion was quickly shot down by national security adviser Henry Kissinger.

Nixon's abrupt suggestion, buried in 500 hours of tapes released Thursday at the National Archives, came after Kissinger laid out a variety of options for stepping up the war effort, such as attacking power plants and docks, in an April 25, 1972, conversation in the Executive Office Building.

"I'd rather use the nuclear bomb," Nixon responded.

"That, I think, would just be too much," Kissinger replied.

"The nuclear bomb. Does that bother you?" Nixon asked. "I just want you to think big."



AP

The following month, Nixon ordered the biggest escalation of the war since 1968.

In a 1985 interview, Nixon acknowledged that he had considered "the nuclear option." He told Time magazine then: "I rejected the bombing of the dikes, which would have drowned 1 million people, for the same reason that I rejected the nuclear option. Because the targets presented were not military targets."

Nixon showed less regard for the North Vietnamese in his 1972 taped conversations.

Fighters Shadow NYC Bound Airliner

NEW YORK (AP) - Canadian fighters shadowed a New York-bound Air India jetliner over the Atlantic Ocean on Thursday after authorities determined that a suspicious passenger was aboard, U.S. government officials said.

The commercial plane, flying from London to New York, apparently would be allowed to land at John F. Kennedy International Airport, the officials said, speaking on condition of anonymity.

U.S. fighters were expected to escort the plane once it entered U.S. airspace, the officials said. It was believed to be carrying 378 passengers and 19 crew members.

It was not immediately clear what caused the concern about the passenger, but the officials said Federal Aviation Administration authorities had spoken to members of the Air India crew, who were in a reinforced cockpit and indicated they were not alarmed.

The jetliner was being shadowed from a distance, not escorted, so the passengers would not see the Canadian fighters, the officials said.

Body of Missing Girl Believed Found

EL CAJON, Calif. (AP) - Investigators believe the gruesome discovery of a nude, partially burned body ends the hunt for 7-year-old Danielle van Dam, who disappeared nearly a month ago.

A memorial to Danielle was posted Thursday morning on a Web site dedicated to her recovery. All searches were called off.

"You're in the arms of the angel," the site read, quoting singer Sarah McLachlan. "May you find some comfort there."

Volunteers who have tirelessly searched for the little girl found the body Wednesday near a small grove of trees, just off a winding, two-lane road east of San Diego.

"Tonight we believe that Danielle van Dam's body has been found," San Diego County District Attorney Paul Pfingst said. "Investigators believe the body was dropped at this site."

The body was removed from the crime scene late Wednesday. Investigators planned to use dental records to identify the remains.

Jones to head Association of Comparative Economics Studies

by Elizabeth Dolan '05
NEWS WRITER

Recently, the Irma M. and Robert D. Morris Professor of Economics Derek Jones became the president elect of the Association of Comparative Economic Studies. Jones follows a long line of nationally as well as internationally recognized economists representative of some of the most prestigious universities around the country.

The mission of the Association of Comparative Economic Studies is "to promote scholarly exchange among persons interested in comparative studies of economic systems, planning, and development, and to further the growth of research, publication, and instruction on these topics." The Association is responsible for the annual production of comparative economic journals as well as the organization of the annual conference for the thousands of economists who are actively participate in analyzing the evolving aspects of international comparative politics. This year, Jones will be responsible for the ACES conference in San Diego.

Married with two children, Jones was born in Middlesbrough, England, and is the first from his extended family to attend school. His grammar school in what was then part of Yorkshire would be the beginning of many years of extensive schooling. After receiving his B.A. in economics from the University of Newcastle, he continued to L.S.E., where he acquired an M.S.C. in economics and industrial relations. In 1974 Jones received a Ph.D. in economics from Cornell University.

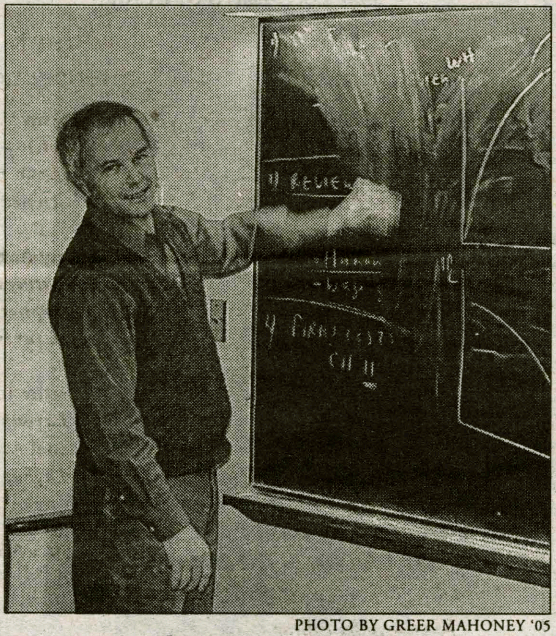


PHOTO BY GREER MAHONEY '05

Professor Derek Jones.

Jones has published over 100 articles and edited as well written several books covering an array of topics within the broad study of economics. His extensive research in the field of Comparative Economics has led him into the comprehensive study of the economic systems of Japan, the U.K., Sweden, the U.S., Italy, France, and Poland as well as granted him this president-elect position of ACES.

Jones has a particular interest in the transition economies of the world, including the economies of Latvia, Bulgaria, and Russia. Jones believes that a major aspect of his work is to "explore and analyze the new and empirical evidence on the performance of the diverse detentions of economic systems." In addition to his publishing career, Jones has acted as an economic consultant for several international bodies.

Throughout his 20 years of teaching at Hamilton, Jones has taught a variety of courses, including labor economics, comparative economic systems, intermediate macroeconomic theory, industrial relations, economics of development, history of economic thought, and introductory economics. In 1996, Hamilton awarded Jones the Irma M. and Robert D. Morris professorship of Economics.

Jones attributes much of his research success to the support of the College. "Hamilton has granted me the funds necessary to travel, study, and research the papers which have gained me the respect of my colleagues," said Jones.

This summer, Jones has been invited on the grounds of his expert work to Japan. There, he will hold a visiting position and continue his research of the Japanese economy.

The international recognition that Jones has gained as a major contributor in his field and most recently as president-elect of ACES promotes Hamilton as he continues to carry the college's name and reputation across the globe.

Despite increased violence, Israel, Palestine continue security talks

Tensions rise following two Israeli deaths

by Mithat Yaltir '03
NEWS WRITER

Recent violence didn't stop Israelis and Palestinians from beginning new security talks. As a result of earlier violence, two Israelis and two Palestinians were killed. In additon, two pregnant women, a Palestinian and an Israeli, were wounded. Although these incidents raised tensions in the region, they fortunately didn't interfere with the talks.

The first incident took place early in the morning when a car carrying Palestinian passengers passed through an Israeli checkpoint. Israeli television reported that Israeli soldiers accidentally opened fire. A group of soldiers waved at the car to pass without telling the other group. As a result the second group opened fire at the car, wounding a pregnant Palestinian woman and killing her husband. The wounded woman later gave birth to a healthy child. The Israeli army reported that a 15-year-old girl was also shot when she tried to rush to a checkpoint after pulling out a knife.

Later that after noon, around 4:30 p.m., a Palestinian gunman who opened fire on a car carrying Israelis. Two Israelis were killed and two more were injured, including another pregnant woman. In addition, she also gave birth to a healthy child not long after the incident.

The worst incident, however, took place during rush hour. A Palestinian gunman opened fire on a bus full of Israelis, wounding ten people. As there were police stationed not far away, the gunman was shortly thereafter neutralized. The attack took place during the Jewish costume festival of Purim, when the streets were crowded with parents and children on school holiday.

As the day continued, things only got worse; The Al-Aqsa Brigades, a group linked to Palestinian leader Yasir Arafat's Fatah movement, claimed responsibility for the two attacks on Israelis.

In addition to the new developments, Israel also agreed to ease the restrictions placed on Palestinian leader Yasir Arafat. This move came after Palestinian authorities arrested a number of suspects of the assassination of the Israeli Cabinet Minister. Although Israel agreed to pull the tanks from Arafat's compound, back Arafat will not be allowed to venture out of the West Bank city. Israel held Arafat responsible for the cabinet minister's assassination because Arafat failed to take necessary actions to prevent such an incident.

Sources:
http://dailynews.yahoo.com
http://www.philly.com
http://www.boston.com

U.S. pushes for Cambodian genocide tribunal

U.S. Ambassador to Cambodia seeks to ensure that Khmer Rouge leaders "face justice"

By Chris Takacs '05
FEATURES EDITOR

A recent United Nations decision to withdraw from talks over a proposed genocide tribunal for former Khmer Rouge leaders has come under fire by American officials, who have been pushing for further negotiations with Cambodia over the matter for over five years. U.S. Ambassador Kent Wiedemann told Associated Press reporters that he would continue pressing for the tribunal, as he feels that it would provide "the best possible chance that Khmer Rouge leaders will face justice."

The United Nations declared on February 8 that Cambodia's laws dealing with such a tribunal "would not guarantee independence, impartiality; and objectivity, which is required by the United Nations for it to cooperate with such a court." Many officials privately admit that, despite pressure from the U.S., Japan, France, and Australia, the U.N. is unlikely to reverse its decision unless Cambodia makes concessions for the tribunal.

Human rights groups have voiced their complaints of the Cambodian government and its laws, which they say would make a genocide tribunal unbiased. Amnesty International, a London-based rights group, remarked that "participating in trial procedures which are not fair would serve only to undermine U.N. human rights standards and sell the Cambodian people short."

In Cambodia Prime Minister Hun Sen, who himself was once an officer in the Khmer Rouge army, and later head of Cambodia's single-party communist state, has voiced his concern that an International tribunal would infringe upon Cambodia's national sovereignty. He suggests, as an alternative, a tribunal organized on his terms, mainly to avoid possible prosecution himself, as well as to protect many of his allies in government who were also Khmer Rouge officers. He remarked recently that if such a tribunal were organized, "a number of countries" would be allowed to send delegates to ensure its legitimacy and fairness.

Wiedemann, who opposes Hun Sen's plan, maintains that even though Cambodian law is flawed, it still would assure a fair trial if run by the United Nations. Australian Foreign Minister Alexander Downer stated that U.N. delegates ought to have talked with "key players and other countries known as the friends of Cambodia" before calling off talks.

Still others maintain the need for Internationally-led trials; "Unless a powerful voice is heard from the international community, I'm convinced justice will never come to Cambodia," stated Youk Chhang, a researcher documenting Khmer Rouge atrocities.

WWW.PBS.ORG

Cambodian Prime Minister Hun Sen, pictured above, was once an officer of the Khmer Rouge.

An extensive tribunal would smooth over relations between Cambodia and other nations such as the United States. U.S. Congress has prevented aiding Cambodia because of the South East Asian nation's reluctance to try former Khmer Rouge members, and numerous other Western nations would be more inclined to support Hun Sen's government if trials took place.

The Khmer Rouge government, which adhered to the Communist ideology of Mao Tse-Tung, the founder of the People's Republic of China, lost power in Cambodia in 1988 and is widely regarded to have caused the deaths of over 1.7 million of its people from starvation, overwork, disease, and execution.

Editorial:

As Spring Break approaches, many Hamilton students are busy planning trips to Florida, the Caribbean, and other popular party destinations. Some students, however, will have the opportunity not only to experience some more "exotic" destinations, but also to help others and broaden their own horizons.

Students who participate in Alternative Spring Break for part of their vacations may travel to warmer destinations than Clinton, NY, but instead of spending most of their time tanning on the beach, they'll be rolling up their sleeves to provide a helping hand to the communities most in need. While the rest of us will not have this enriching opportunity, either because we are unable or opted not to participate, we can still support their efforts by attending the ASB dinner and auction tonight in Commons.

While these students will be busy helping members of our own society, others will immerse themselves in entirely different cultures. School-supported trips to Russia and China allow students to learn firsthand about the countries that most of us only ever study in classrooms. In these countries, students will receive the more touristy benefits of visiting foreign locales while still keeping their brains from atrophying by participating in cultural learning experiences.

Some students will be experiencing cultural exchanges without leaving the country. The Hamilton Outdoors Club will take a group of students on a hike through Virginia on the Appalachian Trail. Here the students will come into contact with a wide variety of travellers, as well with people who live along the trail.

Even if you are not participating directly in any of these educational opportunities, hopefully you'll get more out of your Spring Break than a hangover. The College gives us two weeks off, longer than most of our friends at other schools receive, not so that we can spend more time partying, but in the hope that we will use our time somewhat productively. So this Spring Break, relax, catch up on sleep, and also try to find some activities to stimulate your mind.

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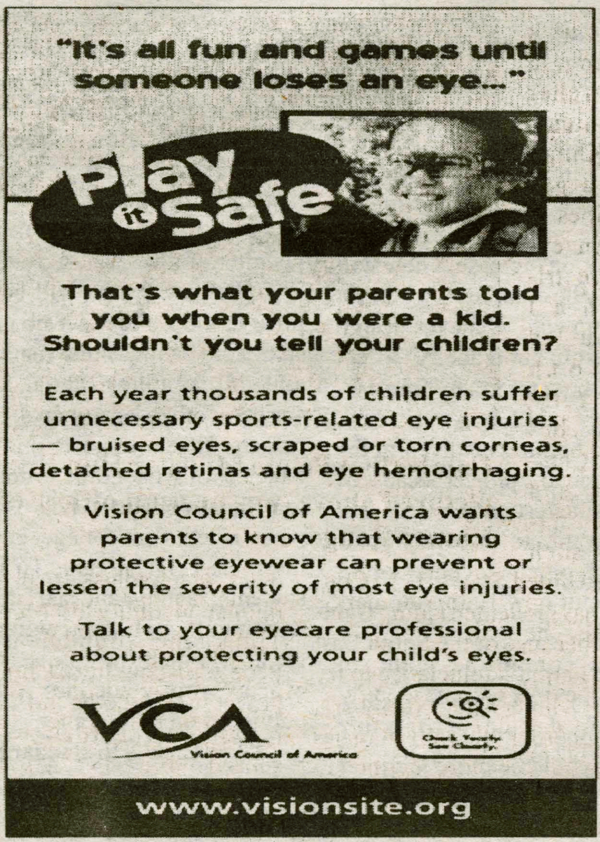

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Celebrating our 102nd year in print

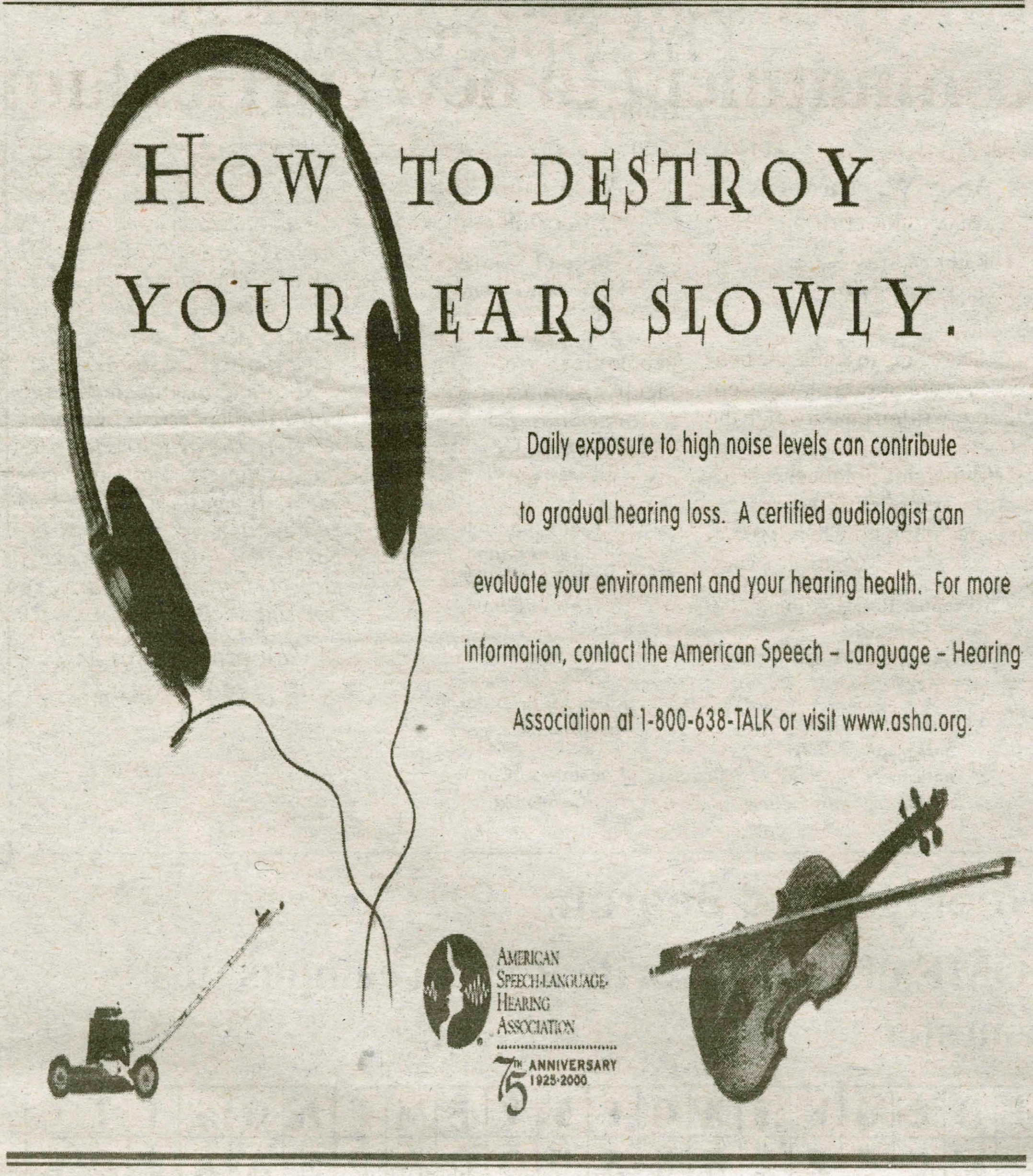
Weekly Word Search:

SOME of your favorite RAs on campus this semester

I	H	E	Q	H	T	K	O	F	S	V	F	M	F	A	G	S	T	T	C
A	M	C	E	E	Z	B	K	S	U	O	O	A	Q	X	A	A	J	Q	H
P	Z	E	O	K	G	S	Q	B	P	L	R	Z	F	J	H	T	T	A	R
G	B	C	A	D	P	Y	J	P	I	V	D	D	U	T	K	U	N	E	Y
D	F	T	K	V	K	M	E	O	E	O	Y	A	J	R	N	R	K	R	S
D	R	Q	A	Z	V	P	Q	N	G	T	G	B	F	S	O	N	Z	N	L
M	J	A	T	C	F	I	L	D	X	X	F	H	Y	R	W	Q	H	C	E
P	G	J	C	N	X	R	U	A	R	T	P	S	I	Q	L	L	E	Q	R
A	U	Q	Q	S	Q	A	X	X	B	U	F	A	Y	N	W	J	E	E	P
V	Z	F	E	Y	G	D	V	N	P	H	D	L	G	S	U	B	A	R	U
V	H	G	B	D	U	W	C	Z	N	O	N	Q	N	U	Z	E	T	M	I
Y	C	V	K	J	T	L	L	O	W	J	V	R	S	L	G	Z	V	M	J
E	U	J	C	P	X	P	G	O	Y	W	G	T	V	C	B	Z	E	G	W
U	X	D	P	M	D	A	O	P	W	D	C	N	Y	H	W	O	X	L	J
W	P	L	S	D	W	Q	E	S	E	V	Q	D	X	Z	X	S	X	P	V
C	G	T	K	S	T	Q	C	E	L	I	M	J	P	M	N	T	V	O	E
F	R	A	K	R	J	F	Q	C	T	F	M	W	M	B	D	A	W	E	R
D	E	L	P	N	Y	O	X	B	V	E	D	T	K	C	G	W	U	I	E
I	O	O	C	A	D	K	Z	G	R	X	R	Q	I	R	D	A	H	D	W
V	N	O	W	L	X	Q	Y	X	S	K	T	P	A	O	Y	R	B	E	I

RAs to look for :

Jennifer	Jared	Julie
Jessica	Dania	Nick
Alicia	Mo	Adam
Andrew	Khori	Mike
Nicole	David	Christine
Colby	Tyler	Justin
		Jamie



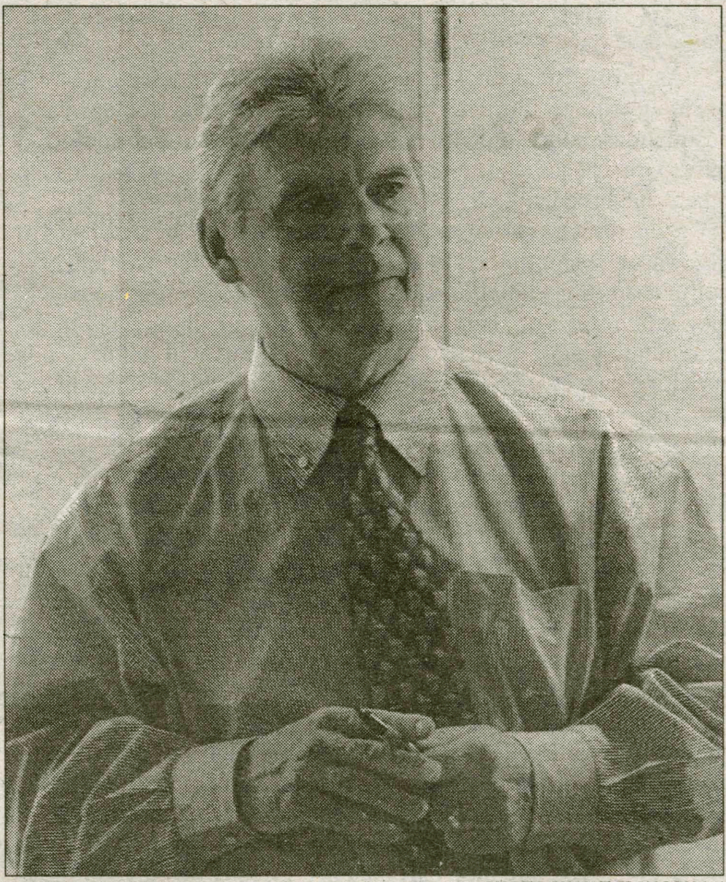


PHOTO BY NAT FRANCOIS '04

Bob Rytter addresses an audience on Monday afternoon.

Committee plans to have College's new image approved by June

*from **Graphic Identity**, page 1*

in the sessions to create ten to twelve possible graphics and present them to the committee overseeing the graphic identity project in one month.

"They'll show us how the descriptors ascribed to Hamilton will be represented visually, and what happens when you give different descriptors different values," said Debraggio.

The committee will narrow the choices down to six, and then Rytter and Hayes will take those six and create three final choices. At this point, students will be surveyed to try and determine a consensus on which design should be used, said Debraggio.

Although four students were included in the focus groups, Debraggio was disappointed that more students did not attend.

Eng said that low student turnout was probably due to the lack of "immediacy" of the effects of the project for them.

"The graphic identity is not like a tuition increase. There will certainly be comments when the school unveils whatever design it settles on, but it doesn't affect them [students] in any immediate way," said Eng.

Eng became involved in the graphic identity project because of his own interest in the visual arts.

"I want...to offer my opinion, and other students' opinions, about how Hamilton markets itself," he said.

The committee plans to present the final graphic identity for approval at the June meeting of the Trustees. "In the past, I'd say we [the College] were at a crawl in terms of our graphic identity. Now, we're at an identity trot, if not an all out sprint," said Debraggio.

"If we can keep that schedule, it will fit well because lots of printing is done over the summer, so we could get a good start on the switch," said Debraggio. "I'm not sure if we could just switch 'cold-turkey.' I don't think so. There's probably some assimilation that will need to be done."

In part, the College decided to standardize its image after looking at the stationery and business cards used by various departments and individuals, each of which had their own style; the fonts, colors, use of images such as the college seal or the Chapel, and overall style varied drastically.

"You could look at two or three of these and not know that they came from the same college," said Debraggio, who added that it was not the fault of the individual departments, but that the problem arose from the fact that the College had never set down any rules or guidelines for people to follow.

The new design will be applied to the College's web page, stationery, admissions material, athletic recruiting material, and a variety of other departments. "The real art of this is trying to find that balance for what needs to adhere to official college standards and what is outside college guidelines," said Debraggio. To help students, faculty, and staff determine how to apply the new graphic identity to their own projects, an official set of guidelines will be published on the Internet.

"The trick is to standardize, but not homogenize. We still want to allow for individual creativity," explained Debraggio.

Albright's visit to include public lecture, classroom interaction, reception

*from **Albright**, page 1*

meet with a group of students for an informal question and answer session prior to her public lecture. Students from Shoshana Keller's "History of the Modern Middle East" and Yael Aronoff's "International Relations" classes have been invited to attend this session.

Albright's visit to the Hill will also include a reception following the lecture. All members of the Hamilton Community were invited to participate in a lottery for tickets to this event; the almost 100 chosen members will there have the opportunity to meet Albright.

"I'm honored to have the opportunity to meet Madeleine Albright," said Joe Livingston '02. Livingston will attend the reception and will also have Albright speak in one of his classes. "I think she was a wonderful choice. She is no doubt one of the most influential women of modern times. Although some of her decisions were incredibly controversial, especially those involving the U.S. sanctions with Iraq, she was an excellent diplomat and commanded respect from so many of the world's leaders," Livingston added.

Emily Querna '05, also selected to attend the reception, echoed Livingston's thoughts. "I'm very excited to meet her. I think that attendance will be high; Madeleine Albright is a huge name, and Hamilton and the community are lucky to have her," she said.

AP

Former Secretary of State Madeleine Albright listens during an interview at the University of Michigan in Ann Arbor, Mich., on Thursday, Feb. 21, 2002.

Students applauded the College's effort to provide the Community with diverse programming. "Madeleine Albright's visit will be a big change from this year's other speakers, like Walter Williams," said Allison Hind '04, a world politics major. "It's good that Hamilton is bringing in a variety of people with a variety of different views."

According to Tobin, Albright was just the right fit for a liberal arts college. "Secretary Albright has moved gracefully across the worlds of higher education and international diplomat. Educated at Wellesley College and Columbia University, she is both a product and an advocate of a liberal arts education's focus on intellectual breadth; critical thinking; cogent, analytical writing; and compelling, articulate speech," he said.

"I am confident that the Hamilton College community and our guests at the Sacerdote Great Names Series will be inspired by Secretary Albright's message of service in the public interest," Tobin added.

Adirondack region faces many obstacles

from Adirondacks, page 2

to build trails," McMartin explained. As a result, she added, the heaviest flow of tourists is concentrated in the most fragile district of the park.

McMartin then sighted the obstacles that the Adirondacks face, one of the biggest being that DEC commissioners are at the whim of the political party in power. She illustrated this point by noting that the average tenure for a commissioner is only two and a half years.

Additionally, McMartin noted that "the amount of money that has gone to natural resources conservation has decreased markedly every few years." Even if they could make effective regulations, McMartin believes that the DEC would lack funding to follow through. "Over the period of time that I have been involved, almost nothing has been done," she said.

However, according to McMartin, the hot issue of the moment has become public participation. "We pay for the park in taxes, we should enjoy it," she said.

Nevertheless, there are arguments between residents and users of the park about how the park ought to be used. Unfortunately, in times of policymaking, the "Adirondackers have been unable to express themselves loudly to make successful policies." McMartin feels that we ought to be talking about ways everyone can use the preserve without destroying it. However, the groups that have been formed to debate the issues at stake in the Adirondacks are all interested parties in the outcome of policy. Unwilling to compromise, the groups tend to stagnate legislation. Said McMartin, "They aren't discussing the major ideas: What do we really want this park to be? What do we want people's role to be?"

Every day the public questions the Adirondacks, yet the park service is without solutions. Without a real legislative base for the DEC, they are powerless to stop lawbreakers in the park. Without listening to residents of the lands, the legislative bodies alienate the people whose support they need to function as a cohesive group. Until the DEC is able to come to grips with the role of man in the Adirondack region, the last 5% or 10% of the park system will remain ghastly.

Competition shows College's commitment to new curriculum

from Contest, page 1

encourage students to recognize the importance of public speaking," said Kaha. These awards are given out on Class and Charter Day.

According to Kaha, the benefits the students take away from the competition far outweigh the monetary prizes. "It gives them experience and practice. It gives them a frame of reference for understanding how to approach the task," said Kaha. "They learn about themselves and their abilities."

Kaha also believes that events like these are an integral part of the new curriculum. "Writing and speaking are related. You do one well and it helps the other," she explained. "This activity supports our commitment to the new curriculum."

The final rounds of the Public Speaking Competition take place from March 12-14 in the Chapel at 7 p.m. each night. Each competition will be judged by a group of three people made up of faculty, administrators, alumni, and donors. Kaha emphasized, though, that whatever the outcome of the final rounds may be, all participants should be commended for taking the opportunity to gain additional skills.

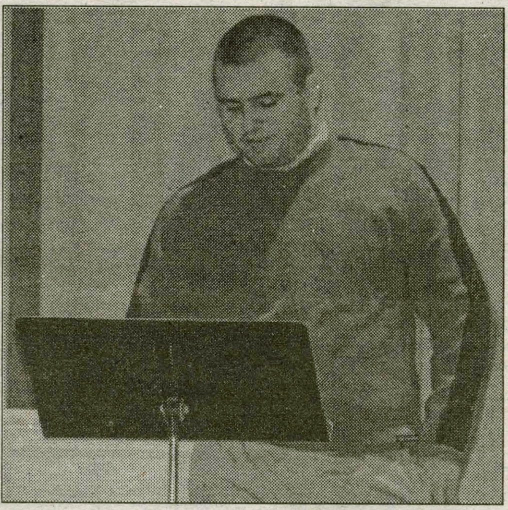


PHOTO BY ANATASHA GRITTEN '04

Jim Dinneen '05 competes during the first round of the public speaking competition.

"This is a challenge because it's not for a course, not for a grade, not for credit; it's above and beyond the ordinary requirements of the college," she said. "Students should be applauded for recognizing the opportunity."

Kaha hope that next year the number of participants will continue to increase. "We have great plans for next year," she said.

Holden: The only way to overcome a disability is to accecpt it

from Holden, page 1

ences, not be ostracized or alienated by others.

Holden's lecture, which focuses on dispelling the media's interpretation of people with disabilities. He finds fault with the fact that the media does not show disabled people as a part of the family or the social structure. While there are exceptions, the media tends to present only the stereotypical family unit, largely ignoring the presence of the disabled. Even more difficult to overcome, however, is the image that the media paints regarding those with disabilities. Often, the disability is the focus of the television show - the inspiration or the sadness. Holden argues that disabilities are a part of daily life and should be incorporated into the media routine as they are into reality.

Seeing others with disabilities in the media is the best way to promote acceptance. If children don't see themselves represented in the media, Holden says, they aren't seeing themselves at all. All differences must be celebrated in order for people to recognize that the media's image of what is "normal" is very far from reality.

PHOTO BY JOEL ORKIN-RAMEY '05

Holden at his multimedia presentation on Tuesday.

Said Holden, "Society makes us abnormal."

Drawing from experience, Holden also emphasized the point that he has seen too many people with disabilities give away their personal power. They believe that because of a certain disability, their lives are somehow less important and their contribution to society is not of any value, he said. To combat this idea, Holden emphasized the role of friends and family as support systems for those who have to deal with disabilities on a daily basis.

Mr. Holden's activism has become his passion. He believes in outreach, education, and creating a new sense of normalcy out of the vast differences that now divide people. Most importantly, though, "we need people." Families, schools, and communities must get involved in the fight against prejudice. At a school such as Hamilton, where diversity is somewhat lacking, Mr. Holden advises, "Just be visible." When disabilities are visible and integrated into everyone's lives, they cease to be seen as problems. Rather, they become variations – like the difference between blond hair and brown.

Before appearing on such television shows as "T.J. Hooker," "Kids Incorporated," and "Hillstreet Blues," Holden knew [he] "was going to drive a car. I was going to go to college. I was going to expect certain things from myself." In his lecture, Holden gave weight to this issue. People with disabilities must not accept anything less than anyone else. To drive this point home, Holden informed his audience that over 80% of the disabled population does not work. The central issue is self-esteem and acceptance of self. "If you accept it, that's where the strength is," Holden said. The only way to overcome one's disability is by accepting it. But, the community must also get involved. Holden stresses inclusion; people must be included in society and given the opportunity to succeed and fail, just like everyone else.

"Many times, people with disabilities just don't know what they are capable of," says Holden. This is his mission - to educate, enlighten, and entertain; to bring communities closer by instilling acceptance in the face of prejudice.

Which one would you choose?

The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.

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Earth Share

Insights & Ideas

Hamilton Unscripted: What is the kinkiest place on campus to do the nasty?

"The cement chair between the two cannons."
- Fabrizio Verga '03

"The library's study cubicles."
- Helena Marrin '03

"A manage- a- trois with the Alexander Hamilton statue."
- Brett Zalaski '03

"The McEwen rock swing."
- Stephanie Sim '03

"The swimming pool - its nice and warm and there's a trampoline!"
- Jack Halas '03

Letters to the Editor

To the Editor,

You do realize that by printing a front page article about the Womyn's Center last week (as well as a rather extensive article about the clothesline project last semester) followed by a bullet in the Insights and Ideas section suggesting that no one cares about what the Womyn's Center does, perhaps due to the spelling, you effectively told anyone reading *The Spec* that your articles are written on topics irrelevant to your audience?

Everyone is free to their opinion, but you may not want to blatantly undermine the validity or worth of your publication by the views expressed within it.

Sincerely,

Jaime Skiba '02

PS - I wonder if you'll actually print this one (God forbid anyone gives you a little constructive criticism).

Response from the Editors:

Dear Jamie,

Thank you for your letter to the editor. What you failed to recognize about the Insights and Ideas section, and the Thumbs Up/Thumbs Down section in particular, is that its entire purpose is to undermine the rest of the paper. We take pride in keeping the campus humble, and we enjoy the "Spectator Outcast" label that comes with this job.

Take for example, last week's Arts and Entertainment section, which featured an article on Justin Ginsberg '04. In the Insights and Ideas section that week, Ginsberg was also "featured" in the Thumbs Down column – we're just making sure no one's heads get too big for their own good.

Our entire section is based on opinions, many of which may run in direct conflict of the paper. By providing an outlet for dissenting opinion, we are providing a campus with only one newspaper many different perspectives.

We ask the tough questions, like "Why is the Womyn's Center spelled with a 'y'?" and sometimes, Ms. Skiba, this leads to tough answers.

Thumbs Up/ Thumbs Down represents the opinions of four people, and for a column that isn't even in complete sentences, it sparks most of the controversy on this campus – and not just with the Womyn's Center. The world needs people like you, who care enough about what they are a part of to write into *The Spec* instead of harassing us at Bundy parties. But the world also needs us to make fun of those people. Thank you for your concyrn.

Sincerely,
Lauren & Chris

PS - See, we can take "constructive" (albeit sarcastic) criticism. We, and God, forgive you for the comment at the end of your letter.

Weekend 'Scopes

Pisces (February 18 - March 19) Quit keeping that sexy beast hidden within. Make your appearance at DU's Playboy Mansion. Lucky Animal: Bunny.

Aries (March 20 - April 19) People are always looking to you for advice. If you are wise you'll start charging. You'll either make a handsome profit or, at least, they'll quit bothering you. Lucky Method of Payment: Cash.

Taurus (April 20 - May 19) You're right, the campus needs a streaker. However, it's cold outside, you better run fast. Lucky Color: Buff.

Gemini (May 20 - June 20) You're the boss and you know it. If they're smart no one will mess around with you. Lucky phrase: Smack-down.

Cancer (June 21 - July 21) With your wit, good looks and all around good attitude, you naturally draw people to you wherever you go. Spend some time in an accessible location so others can benefit. Lucky Place: North Quad.

Leo (July 22 - August 22) Give that townie you met last weekend a call. Your friends don't have to know about it. Lucky Number: 853-SEXX.

Virgo (August 23 - September 21) You're running low in the energy department. Live in Café Opus for a couple of days to recharge. Lucky Drink: Opus Magnum.

Libra (September 22 - October 22) The winter weather has dulled your skin and that's no way to enter spring break. Schedule some time in to go tanning. Lucky Clothing: Bathing Suit.

Scorpio (October 23 - November 21) Midterms are already stressing you out, but quit whining to your friends or they'll give you something else to complain about. Lucky Sound: Silence.

Sagittarius (November 22 - December 20) Everyone's allowed to make mistakes. Just forget about yours with a little liquor. Lucky Dr.: McGillicuddy.

Capricorn (December 21 - January 19) Sleep all weekend. Lucky Clothing: PJ's.

Aquarius (January 20 - February 17) You've realized that hindsight is 20/20. This time be prepared and stop by the health center to aid you in your recreational activities. Lucky Brand: Lifestyles.

Thumbs Up

- American bacon

-The proposed new Jitney stop at Peepers

- The Crew Team's 100 hour ergathon: at least it's a damn good workout

- The Utica Curling Club: they have a nice bar there, too.

- 35 Olympic medals – I'll drink to that! (Way to go Germany!)

Thumbs Down

- Canadian bacon

- Canada's sweep of Olympic hockey golds – something to kiss your sister aboot, eh?

-Satan

- Colby putting the squeeze on the Orange Bowl atmosphere in the Sage

- Freshmen (we haven't made fun of you in a while)

Who Cares?

- Kevin Bacon

- The crazy naked McIntosh mushroom kid wreaking havoc on the Dark Side

- The four seasons of Hamilton appearing in one day

- The foolish little pledges, life only gets worse

- The superiority complex of red North Face people - you suck

by Paul P. Jones, Lauren Reynolds & Chris Preston

Lauren and Selena's Top Ten:
Mission #7: Defending Hamilton

SELENA COPPOCK '02 AND LAUREN REYNOLDS '02

Originally, Mission #7 was to make the pilgrimage from the hub of Hamilton social life (downtown) back to the Hill. Due to excessive drunkenness, a lack of motivation, and a severe drop in temperature, we decided to abort the mission.

So what have we got for you this week? Mix a bag of cheddar cheese popcorn, a couple jugs of water, Mary J. Blige (on the radio anyway, it would have been more interesting if she was actually here, but the Spec couldn't afford it this semester...) and two tired seniors who wish they were doing the walk of shame on this very early Thursday morning, and this is what you get. Shockingly, we do have something to talk about, and it is *The Dartmouth Review* and a handful of Hamilton students' willingness to sell out their home away from home.

Granted, *The Dartmouth Review* has a long history of voicing the controversial conservative viewpoint, representing a variety of opinions in campus media. We congratulate *The Dartmouth Review* on its commitment to dissenting opinion, but one cannot ignore the sorted history of this publication. As recent as 1990, the Dartmouth Review was investigated for anti-Semitic propaganda in the form of a quote from Hitler's Mein Kamf sandwiched within the newspaper's credo. We bring this up only to dispel the belief that the Review is a legitimate, college-recognized newspaper. In fact, *The Dartmouth Review* is independently run, notoriously conservative and anti-minority, and as one senior at Dartmouth said, "It's a lot like your high school paper."

Aside from being factually incorrect, the most disappointing aspect of the article was the Hamilton students' reaction to the Dartmouth reporters. It seems as though it is innately "cool" to complain about the lack of social options on campus. Are things that bad? Has it really come down to whining about the lack of Bundy parties? And why, seven years after the Res Life decision, when none of us even visited the campus when it had frat houses, are we still imagining a frat-housed Hamilton as some collage utopia?

Things could be worse. You could spend Friday morning's walk of shame throwing up outside the health center as a tour walks by. Or you could attend Colby College, where they only allow ten kegs on campus at any time, not to mention their complete lack of Greek life. Or you could suffer from the famed crippling disease "Devil's Grip." Or we could live in Pilgrim times, when six-month boat rides were considered a sweet vacation and brass buckles were the trend of the decade. Or you could be Vanilla Ice: after one hit, you become eternal fodder for Saturday Night Live skits - it's just "Too Cold." You could unknowingly go on the Jerry Springer show, expecting something a little spicy (perhaps a proposal) only to find out your boyfriend and your mother have been making sweet, sweet love longer than the career of Hootie and the Blowfish. Or Saved by the Bell could never have existed. It could be that bad.

Yeah, there are some frustrating things about Hamilton, such as the Nice 'n Easy's blatant lack of Nerds (that one's for you, Marc), the removal of Commons' fro-yo machine and the inconsistency of hard alcohol at the Little Pub. In comparison to our study abroad academic experiences, Hamilton is user-friendly. There is little red tape, and the accessibility of professors and administrators is unique even among other small colleges. After attending larger city universities abroad, we realized that having the option of going some place where everyone knows your name is a comfort. Of course those two punks from Dartmouth didn't have fun at the Tavern- they didn't know anyone. The VT isn't popular because of an amazing dance floor or elaborate light show or kick-ass DJ. The only drink specials are on Tuesday and even then it's flat domestic beer. People come back, night after night, because of the community, the friendships forged over a pint, and of course, the possibility of the townie hookup.

Commuter colleges. Huge state school factories. City schools. Artsy-fartsy freaky schools. No matter what college you attend, your college experience is just that - yours. College, like life, is what you make of it. In the poignant lyrics of songstress Mary J. Blige, "It's up to us to choose whether we win or lose, and I chose to win."

Campaign Finance Reform:
What can YOU do to help?

ALLEGRA EDELMAN '05
INSIGHTS & IDEAS WRITER

Remember campaign finance reform? It was the key issue in Senator John McCain's presidential campaign.

McCain's campaign finance reform bill was passed in the Senate last year with numerous alterations that diluted its original purpose.

This week, the Shays-Meehan bill will attempt to further the reforms begun by McCain.

The Shays-Meehan bill was passed last week in the House of Representatives. Basically, the bill will prohibit candidates and political parties from raising soft money. Soft money is donated by companies and wealthy individuals who represent special interests to political parties and is funneled to high-profile candidates.

Generosity of this magnitude is highly valued by candidates. To put it bluntly, soft money is a type of bribe, through which donators expect certain privileges given by these politicians.

The Shays-Meehan bill will prevent candidates from accepting soft money donations.

Instead, individual donors can contribute up to $2,000 to House, Senate, and Presidential candidates, double the amount individuals were able to donate previously, and up to $10,000 to state parties.

An amendment was added providing for increased fundraising capabilities for candidates running against an opponent using his personal wealth to finance his campaign.

Although the Shays-Meehan bill is an excellent beginning for meaningful campaign finance reform, more reform is needed to make the government accountable to all citizens, not just large-scale donors.

Soft money only constituted 11% of total amount spent in the 1996 federal elections. 89% of money spent in those elections was donated by individuals and corporations.

Even when "hard money" donations are limited to $2,000 or $10,000, the combination of all of these donations is substantial.

One simply has to take a look at the 2002 New York governor's race to see the problems with the current system of fund-raising for campaigns.

During the first six months of 2001, the incumbent Governor, George Pataki, raised $50,000 per day toward his campaign, according to a study by the Public Policy and Education Fund.

Was he elected to spend all of his time fund-raising for the next election? I hope not.

Campaign finance reform is a necessity for politicians as well as citizens. In order to win an election, candidates need to be able to match if not exceed the amount spent by their opponents.

Currently in New York, Democratic candidates Andrew Cuomo and Carl McCall, are struggling to catch Pataki. Cuomo, thanks to Kennedy-Cuomo family connections, accumulated about $25,000 a day during the first six months of 2001. McCall, who has fewer large donors than Cuomo or Pataki, only raised about $12,000 a day during the same time period.

What can be done to prevent candidates from turning to these sources for donations? One idea is to institute "Clean Money/Clean Election" reform, which provides candidates who have broad support in their districts with money from a public fund for their campaigns.

Candidates must be agree to not fund-raise or spend their own money to finance their campaigns.

In return, they would be given a fixed amount of money that is equal to that which their opponents would receive. States like Arizona, Maine, Massachusetts, and Vermont have already had success with Clean Money/Clean Election reforms.

New York could be next. Senator Paterson and Assemblyman Ortiz have already introduced Clean Money/Clean Elections legislation. A Public Policy and Education Fund poll showed that 71% of New Yorkers support this legislation. Hopefully, the legislature will as well.

What can you do to support true campaign finance reforms such as Clean Money/Clean Elections? The first step is to learn more about it. Stop by Café Opus on Sunday at 9pm, and while you get your Sunday night caffeine fix, you can join Democracy Matters (Hamilton's campaign finance reform action group).

Democracy Matters
Hamilton's campaign reform action group meets every Sunday at 9pm in Cafe Opus

People ages 13-23 made up 16% of the HIV cases reported between July '99 - June '00.

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The Israeli-Palestinian Conflict: 17 months later

Insight into aspects of the war's effects

JOE LIVINGSTON '02
CONTRIBUTING I&I WRITER

The Palestinian uprising, or *Intifadah*, has now lasted nearly a year and a half. Nearly 1300 people have been killed in the daily Palestinian suicide attacks and Israeli military reprisals. Since it seems quite unlikely that the political and social conditions present in Israel and Palestine are about to change in the near future, I thought it might be interesting to examine what net effects this uprising and the Israeli response have had for both sides. I will examine these effects by assessing gains and losses militarily, psychologically, economically, and diplomatically. Examining these areas can help put bold political declarations of victory in perspective and help determine why Palestinians continue to fight a war where they appear totally disadvantaged.

Militarily

In sheer military terms, the Palestinian suicide bombers, rock toting public masses, and a few not-so-powerful misguided missiles that land in fields are no match for Israeli tanks, F-16 bombers, the world's most capable army, a well-equipped navy, and Special Forces. The 300 Israeli casualties are substantially less than the 1000 plus Palestinians who have been killed (especially since there are more Israelis). Leaders on both sides have implied that there may be a military victory to end this conflict. Though Israel has the upper hand, few expect a Palestinian military surrender. Why? There is no lack of ammunition on the Palestinian side. Every Israeli military reprisal, targeted assassination, bombing of a refugee camp, and deep incursion in Palestinian autonomous areas spawns ten-fold the number of Palestinians desperate enough to kill themselves in a suicide attack that will kill dozens of innocent Israelis. Militarily, the conflict is a war of attrition that both sides are prepared to continue. The war will not be won or lost on the battlefield.

Psychologically

This is the aspect of the war that receives the least media attention, though it may be the most important. The psychological losses to both Palestinian and Israeli populations have been grave. Palestinians live in constant fear of having their homes demolished, becoming a victim of an aerial assault, or being arrested in the middle of the night. Beyond the immediate physical danger, Palestinians do not have the freedom of movement, preventing them from visiting friends and family, attending school, going to religious sites, and most detrimentally, from going to work. While they sit in mile-long traffic jams waiting to pass a military checkpoint, they can see in the distance tax-exempt, immaculate, and fortified Jewish-Israeli settlements with newly paved bypass roads linking them to Israel. Added to the constant humiliation of being confronted by a military colonial occupier, which includes constant identity checks, severe racial profiling, interrogations, and invasive searches. It isn't hard to see why Palestinians are suffering enormously from a psychological standpoint.

In many ways, the Palestinians may be able to endure these effects better than the Israelis as their last five decades of history have been marred by similar traumas. Palestinians have lived through a four-year Intifada in which over 1300 people were killed before. And what about those years following the signing of the Oslo accords in 1993 (remember that famous handshake where President Clinton nudged Rabin and Arafat to shake hands on the White House lawn)? Well even those years saw huge increases in Jewish settlements, not to mention severe Israeli restrictions on the growth of the Palestinian economy, and many other continuing abuses. The Oslo accords, signed eight years ago, are now viewed by the Palestinian populace as having solidified the Israeli occupation and limited the chances that they will ever gain their territory back.

The Israelis on the other hand must deal with an almost daily barrage of suicide attacks occurring mostly in their most populated areas. But for good measure and perhaps to make sure everyone feels terrorized, the Palestinian suicide bombers make sure now and then to attack a more rural or geographically distant locale. The surprise element of a suicide attack coupled with the knowledge and the growing lack of faith in the preventive capabilities of the security services leave Israelis in constant fear. The multiple recent attacks in the heart of Jewish West Jerusalem have left many Israelis reluctant to go about their daily business and shopping. The likelihood of being blown up in a suicide attack is still significantly less than dying in a car accident, but the fear cannot be understated. An Israeli elementary school teacher I spoke with in January explained that many students, even those in kindergarten, are now equipped with cell phones to call their parents in case of an emergency. In Gilo, a Jewish settlement that is on the fringe of Jerusalem that has been involved in cross fire with the Palestinian community of Beit Jalla, the residents have begun building walls to protect them. They are painted with pretty murals, but there is no denying their purpose. Israeli politicians are now readily discussing building security fences around the West Bank (they already exist in Gaza). That is fear: Israelis are so afraid that they are ready to surround themselves with walls and electrified fences!

Additionally, the psychological effects of the declining economy (see below) on the Israeli populace have brought many Israelis into ideological conflict with the government. It is one thing to support the occupation when you are employed, it is quite another when you are unemployed, trying to feed your kids and money for social services is continually being devoted to the military. A few weeks ago in Israel, a rather surprising event took place in Tel Aviv: 15,000 Israelis (usually there are around 100 people) decided to demonstrate with groups such as Peace Now against the occupation. Israeli public opposition to the 1982 Israeli invasion and continued war in Lebanon was strong enough to pull Israel out of Beirut and it might just be the wild card factor that ends this war. Another measure of changing Israeli sentiment was a list of 50 plus conscientious objectors in the Israeli army who refuse to serve in the territories. Estimates state there may be as many as 800 refusing to serve in total. Some of these objectors have been placed in jail and the issue has gained much national attention.

Economically

Until recently the economy has not received the kind of attention that it deserves within this conflict. On the Palestinian side, the Israeli reprisals have been quite damaging. They have utterly destroyed tourism to Palestine where Bethlehem, the casino in Jericho, and various religious sites were major draws to tourists. Unemployment in Palestine is severe, especially when Palestinians are unable to get to their jobs in Israel. The Israeli government has also held back huge amount of funds owed to the Palestinian Authority. Most foreign businesses have halted investments and infrastructure projects that were set to begin or already underway when the Intifada began. The only thing keeping the PA aloft these days are major grants from other Arab nations.

Israel has also suffered major economic losses. A year and a half ago, Israel was economically sound and a technological giant that was viewed by most as heading towards peace. It also brought in plenty of foreign investment. Today Israel's economy is in shambles. The unemployment rate hovers between 10 and 11 percent! Much of the Israeli budget and the annual aid that the United States provides is going directly to fund the huge cost of fighting the Intifada. Social services, a source of pride in Israel, which is a welfare state, are suffering enormously. Tourism is one of Israel's chief industries and has been almost completely destroyed as a result of the Intifada. The Italian and French Christian pilgrims, the American Jewish youth, the intrepid Japanese, and many others have sought Israel as a major tourist destination, especially during the mid and late 90s. They are all gone. Today Israel's main airport is still packed with tourists, however now the vast majority are Israelis getting away from Israel for a period of time. Israel is slipping towards depression. Economic crisis is ruining both societies. However, it seems to follow that the Palestinians simply react to their situation by promising a continuation of the uprising whereas Israelis may be more apt to back down in the long run as a result. The reason behind this is that Israelis are keenly aware of the economic turn around that peace would bring for them whereas Palestinians are unlikely to see any type of prosperity until they have their own state.

Diplomatically

On the diplomatic front, the Palestinians and Israelis have each seen their share of condemnations, calls for support, the holding back of funds, the decision to grant emergency aid, and other reactions to the conflict from countries all over the globe. The United Nations, the Arab world, and most of the Southern States and the third world tend to support the Palestinian cause diplomatically. The United States and Canada tend to be the major diplomatic supporters of Israel. European countries vacillate somewhat, though on a whole they tend to support the Palestinians to a much larger degree than the United States does. The war has largely solidified these groups even further. The United States, particularly since September 11th has severely condemned the Palestinian Authority alone (deemed by many US politicians as "terrorist"). President Bush has refused to meet with Yassir Arafat since he has come into office. The United States for better or for worse is probably the only third party mediator that will be able to hold a significant role in facilitating any future peace agreements between the Israelis and Palestinians. In this light, the war can be seen as a diplomatic loss for the Palestinians who will eventually need to regain trust and proper relations with the United States. On the other hand, the decisions of the Palestinian Authority are not likely to discourage European investment and assistance in the future and for the time being are continuing to keep funds rolling in (while far lower than the amount promised) from other Arab nations.

When peace negotiations resume in the future, it is likely such talks will eventually fall into a similar pattern as they did prior to the Intifada. Israelis are deluding themselves if they believe that this wave of violence has permanently put the Palestinians at a point further back in time and that Jerusalem, the right of return of refugees, and other crux issues will not be on the table again. Given the endurance of the Palestinian populace to resist and the need of Israelis to achieve normalcy, it is quite possible that someday there will be significantly more on the table than Ehud Barak had offered at Camp David in the summer of 2000 and later on at Sharm El Sheik and Taba in Egypt, though probably not for many years. Only time will tell if the Palestinians fare better at the negotiating table as a result of this Intifada.

The effects of the Palestinian-Israeli conflict, particularly over the last year and a half have been grave for both sides. Israelis suffer economically and psychologically more than they do from a military standpoint. Palestinians for their part suffer negative effects in every realm, but more than anything must endure the constant onslaught of the Israeli Defense Forces.

It is important to understand that Palestinians are in fact waging a psychological and economic war on Israel that will be very hard for Israel to defeat using modern weaponry. Weapons crush buildings and destroy lives, but they will not crush the spirit of rebellion unleashed in a people determined to assert their autonomy using any means. Further, it must be remembered that the impoverished, brutalized, and victimized Palestinians might just have less to lose and more to gain through the acts of war than does Israel (though this is debatable), a first world techno-giant that would like to be a major tourist locale and a leader in the global economy.

Science

Must you see TV?

New study contends that TV addiction is a form of substance dependence

by Tim Evans '05
SCIENCE WRITER

Has this ever happened to you? After a hard day, you feel exhausted, so you go to your room and turn on the TV to relax. You watch a show, enjoy it, and then don't feel like getting up or doing anything, so you watch the next show, and the show after that, and... well, you get the idea.

Robert Kubey and Mihaly Csikszentmihalyi, in their *Scientific American* article "Television Addiction is no mere metaphor" (Feb 2002, pp. 74-80), contend that TV addiction is not that different from substance dependence.

Characteristics of substance dependence that can be transferred to TV addiction include spending a lot of time using the substance, using it more often than you planned, attempting to reduce use, missing obligations to use it, and suffering from withdrawal when you stop using it.

According to the article, people watch an average of three hours of TV per day, which equates to nine years of a 75-year life. Physiological and psychological lab experiments concur that TV makes people feel relaxed and passive and that it reduces mental stimulation.

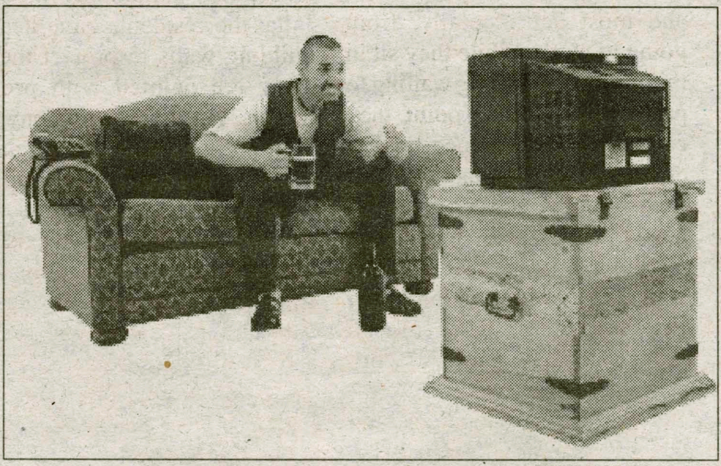
Katie Plumb '05 agreed, "Sometimes I watch TV because I don't want to use my mind for an hour." The moment the TV is turned off, however, the viewer feels less relaxed but still passive and unalert, and experiences a loss of energy and concentration, or as Plumb stated, "I feel like crap!"

Even though people enjoy TV less the more they watch, they still find it difficult to turn off the TV, as it would bring back the stress that they sat down in front of the tube to eliminate. Plumb, for example, admitted to watching more TV than she intends to, and when a show ends, she will often watch whatever comes on next.

The reason that we don't turn the TV off despite our waning satisfaction, according to the article, is features such as cuts, edits, zooms, pans, and sudden noises, which evoke involuntary, instinctive reactions as a result of our evolutionary detection and suspicion of movement.

These same features make us remember what we see, and hence are useful for educational programming.

Past a limit, however, these features exhaust our responses and reduce our memory of what we've seen. Hence, some commercials and music videos hold our constant attention, but do not relate information.



WWW.WEBSPOOF.COM

While this guy really likes television, it seems that it isn't the only substance he's abusing.

The authors of the article conducted and cited studies to show that heavy TV viewers are often less patient in unstructured situations, more easily bored and distracted, less attentive, less participatory in social activities and sports, and more obese. They watch TV to fill time and to escape from unpleasant thoughts. The article proposes that people turn to TV out of boredom and loneliness.

Perhaps the most significant commonality between substance dependence and TV dependence is withdrawal symptoms. Don't believe me? Unplug the TV in your room for a week. The article described what happens when households gave up TV for a week. The results weren't pretty; families argued and fought a lot more as a result of not having alternative relaxing activities to fill the time usually consumed watching the box.

Some people, though, have the admirable and enviable quality of discipline in their TV viewing. Emily Petitt '04, for example, said that she only watches two shows on TV and turns the TV off when the shows are over. She mentioned that she's "addicted to [these] shows," following the pattern that light viewers enjoy TV more than heavy viewers do.

Finally, the article mentioned that video games can be addictive as well because of their interactivity. Mike Osborne '05, whose addiction to Snood plagued him in the fall, said that he played Snood to procrastinate and that he felt relaxed when he played it. When asked how he felt when he stopped playing, he said, "I want to click on it again and keep playing it." He said he played the game to avoid doing work.

Contrary to the article's theory on TV, however, Osborne still felt "kind of relaxed" after he had stopped playing. Osborne has now conquered his addiction: "I haven't played Snood in four weeks."

Would the campus become belligerent if cable service was down for a week? Maybe not. But still, if we watch more TV than we intend to, maybe we should think about why. Now if you'll excuse me, I'm going to go watch... eh, whatever's on.

Mysterious rash baffles scientists

by Hannah Stahle '03
SCIENCE EDITOR

A new virus may be the cause of a strange rash affecting hundreds of elementary to high school students and closing schools in several states. Students in New York, Pennsylvania, West Virginia, Virginia, Ohio, Oregon, and Washington have reported suffering from a red and itchy rash that appears on the face, arms, legs, and body.

The mysterious illness, which is sweeping across Pennsylvania from east to west at an alarming rate, has affected more than 16 school districts in three counties. Most of the children affected are in elementary school, although there have been several high school students and teachers who have reported suffering from the rash. Although it is a nuisance, the mysterious rash does not appear to pose any serious health threat, which makes it difficult to study, as many parents are unwilling to subject their children to any intrusive procedures because the rash disappears so quickly.

Perhaps the most intriguing fact about the rash is that the students only experience the symptoms while at school; when the students return home, the rash vanishes within a few days. The initial thought was that there was some environmental toxin causing the rashes, however, environmental companies that had been called in to test the air, water, carpets, clothing, and floor mats found that all samples were negative for any type of contaminants.

Dr. Norman Skyes, a dermatologist and professor at Jefferson Medical College in Philadelphia, examined many of the affected children. His initial reaction was that perhaps the rash was caused by a strange mutation of the childhood illness known as the fifth disease. The disease, named the fifth disease simply because it was one of the five main childhood illnesses, has symptoms very similar to those exhibited by the students and includes cold symptoms, low fevers, and most importantly, an itchy red rash on the face and body.

The similarities seemed remarkable, although when Dr. Skyes tested blood samples from the children he examined, all came up negative for the virus that causes the fifth disease. It seems that perhaps a virus previously unknown to science is causing the outbreak and closing schools across the country.

While we may never know what is behind this mysterious illness, Dr. Skyes notes that "for something like this to occur almost simultaneously in different parts of the country is, to my knowledge, unprecedented."

Ebola strikes once again in Gabon

by Hannah Stahle '03
SCIENCE EDITOR

Recent word from deep in Africa states that the Ebola virus is beginning to spread from remote areas in Gabon, where it has claimed 55 victims, to more populated areas to the North. People living on the borders of Cameroon, Equitorial Guinea, and the Republic of Congo are urged to take care and avoid the risk of contracting the virus.

The Ebola virus, which killed more than 250 people in the Republic of Congo in 1995, is spread through contact with bodily fluids and causes death through massive internal bleeding, killing almost 90 percent of those infected with the virus.

This is Gabon's third Ebola outbreak since 1994, and the first victim of this new outbreak died in December. Health workers in Gabon are trying to combat the spread of the virus by urging people not to handle or touch the bodies of the dead, although since many of the funeral ceremonies involve the removal of certain organs, the task is proving quite difficult.

Doctors in Gabon have also ordered that people refrain from eating ape meat, as it may be particularly susceptible to the virus. This, however, is creating problems as ape meat is considered a delicacy in many parts of the country and has prompted hostility between the inhabitants of the community and the medical workers. An international medical team was forced to leave the area last month when they their felt that safety was at risk.

While health workers are attempting to control the spread of the disease, 227 people are being monitored for coming in contact with people or bodies infected with the virus, almost guaranteeing that the disease will claim more lives in Gabon.

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Holden inspires a closer analysis of the challenges that disabled students face on college campuses

Disability Action Group examines architectural, social, and academic obstacles, seeking improvements

by Caitlin Springborn '04
FEATURES WRITER

When Kristin Andrews '02 took the podium to introduce speaker Henry Holden in the Chapel on Tuesday night, I was surprised by the strength and precision of her speech. Never having listened to or communicated with a deaf person, I didn't know what to expect. In my nineteen years of life, I haven't really been exposed to all that many people with disabilities. I am rarely forced to think about the circumstances of my own life, and how my experience as a student at Hamilton might be different if I had a disability. Walking around our campus, I never think about the fact that I can walk around this campus and that I can make my way from class to class in the ice and snow, that I can walk up the three flights of stairs in Root, and that I can sit in class and copy down notes. These are things I never think about, and these are things I take for granted.

> *"Much of the burden in obtaining accommodations falls on the disabled student. The student must identify him or herself to the administration and the professors and explain what their needs are," says Kristin Andrews '02. Koert Wehberg '04 also comments, "Hamilton is not really accessible, but if you tell them what you need, they'll help you out."*

The small percentage of students who have disabilities on this campus have a different perspective; and as part of a combined effort by the Disability Action Group, Student Assembly, The Kirkland Project, The Kirkland Endowment, the Sociology Department, the Dean of Students Office, the Levitt Center, and the Office of the President, "actor, comedian, athlete and activist" Henry Holden came to Hamilton this past week to help raise awareness about people with disabilities. His presentation in the Chapel on Tuesday night focused on how people with disabilities are presented in the media. Before (and during) the presentation he bounded down the aisles on his purple crutches, shaking people's hands and passing out purple buttons printed with the motto: "Attitudes are the real disability." Mr. Holden asked the audience to rethink their misperceptions about people with disabilities, using his own life as an example. "People with disabilities want to be included in society. We need to be given a chance to succeed, and we need to be given a chance to fail. Many times, people with disabilities do not know what they are capable of doing... If you're not given opportunities, how do you even know what you're capable of doing?" Mr. Holden emphasized the fact that he was no less of a person because of his handicap, and that his disability has in no way disabled him in his life.

At Hamilton, there are only a handful of students and faculty members with obvious physical impediments or disabilities. The rest have "invisible" disabilities: minor visual or auditory disabilities, learning or attention deficit disorders, minor mobility problems, etc. While these students may be perceived as being more fortunate for having less obvious disabilities, it is often more difficult for them to obtain the resources they need. Kristin Andrews '02 and Jill Allen '00 founded DAG (the Disability Action Group) in the spring of 2000 to help students with disabilities here at Hamilton. There was a need on campus for a student group that could provide support for disabled students and contribute to a level of disability awareness that exceeded the efforts supplied by the school. DAG's mission is "to serve as an informational and support group for students with disabilities and to increase awareness of disability issues on campus." DAG president Jenny Taransky '03 continues, "We want to increase awareness of disability issues on this campus and fight for what we know is needed to make Hamilton a better place for all students. We also want to be a safe place for disabled students and faculty and their allies to come together to talk about our experiences on campus."

Koert Wehberg '04, the secretary of DAG (who is blind), and Kristin Andrews '02, the co-founder of DAG (who is deaf), gave me some insight on what its like to be a student with a disability here at Hamilton. While it is important to note that the school does make every effort to accommodate students with special needs, "Much of the burden in obtaining accommodations falls on the disabled student. The student must identify him or herself to the administration and the professors and explain what their needs are," says Kristin. Koert also comments: "Hamilton is not really accessible, but if you tell them what you need, they'll help you out." Koert wants to raise awareness about students with disabilities at Hamilton. At the lecture on Tuesday night, Koert shared his response to students' questioning him about his disability. "A lot of people ask me if I wish I could see. I don't dream about getting my sight back. I think about the same things that everyone else does... like getting into law school." People with disabilities are often defined by their disability, which can be very constricting. Kristin comments: "Having a disability sometimes requires a little creativity to deal with challenges and disabled students need certain accommodations but we should not be viewed as abnormal or helpless. We are just as smart and capable and normal as any other student at Hamilton College and we would like to be treated as such. My deafness is part of who I am, but it is not the center of my existence."

A major issue for students with disabilities at Hamilton is accessibility. As stated in the American Disabilities Act:

"Individuals with disabilities continually encounter various forms of discrimination, including outright intentional exclusion, the discriminatory effects of architectural, transportation, and communication barriers, overprotective rules and policies, failure to make modifications to existing facilities and practices, exclusionary qualification standards and criteria, segregation, and relegation to lesser services, programs, activities, benefits, jobs, or other opportunities."

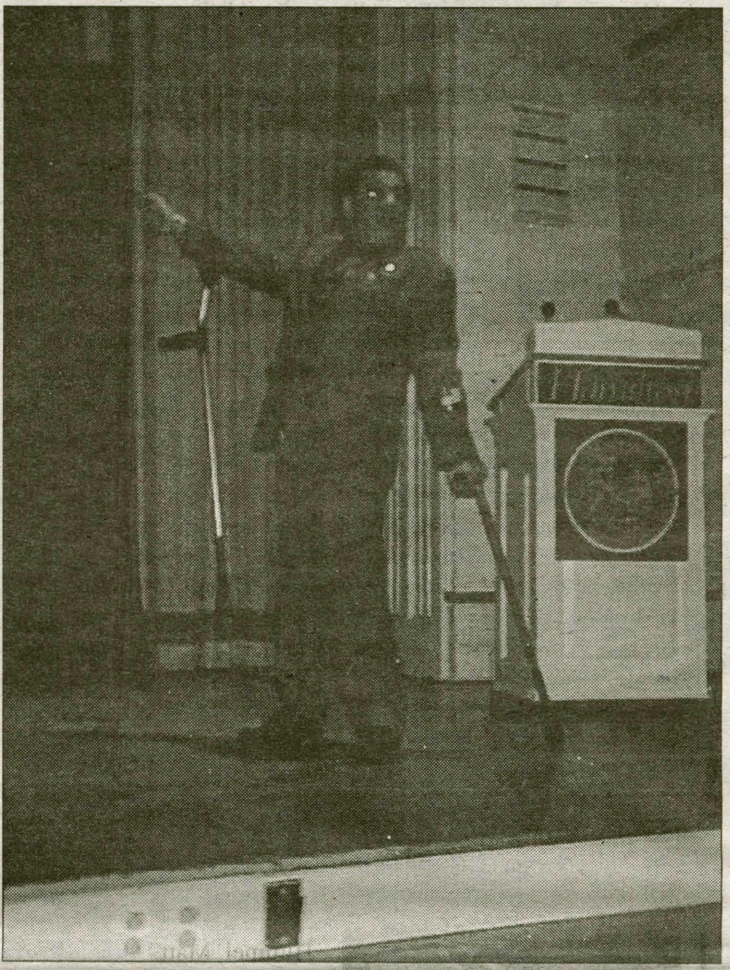

PHOTO BY JOEL ORKIN-RAMEY '05

Holden discussed the discriminatory portrayal of disabled people in the media during a presentation earlier this week. Bearing purple crutches, he passed out purple buttons printed with the motto: "Attitudes are the real disability." He stated, "Many times, people with disabilities do not know what they are capable of doing. If you're not given opportunities, how do you even know what you're capable of doing?"

Nancy Thompson, the Senior Associate Dean of Students, helped answer some of my questions about students with disabilities and the handicap accessibility of buildings on this campus. Ms. Thompson maintains that Hamilton is in compliance with the standards set by the ADA (The American Disabilities Act). Although many of the buildings on campus are not compliant with federal standards for handicap-accessibility, the school can be made accessible for any person. Hamilton has a long list of renovations to make the campus more fully handicap accessible. The list details renovations on Minor Theater, KJ, McEwen, List, Schambach, and many other buildings around campus. While Hamilton prioritizes making the campus more accessible to persons with disabilities, Ms. Thompson noted: "It is very costly to make the entire campus handicap-accessible. These changes will happen over time."

I asked Ms. Thompson if any prospective students might be deterred from coming to Hamilton because the campus is not fully handicap-accessible. She replied, "Any student with a mobility problem might be deterred from coming to a school like Hamilton. The snow and ice really change the landscape." Currently, there are no students or faculty members who use wheelchairs at Hamilton. However, the possibility always exists. In the inclement winter months, these persons would be impeded from getting around campus. The physical plant has mapped out sophomore Koert's daily route, and plows him a path through the snow so he can get to his classes in the winter. Koert notes: "The fact that Hamilton is not very accessible was not a major consideration in deciding where to go to school."

Through the involvement of DAG and other organizations, awareness will hopefully be increased about disabilities on campus. It is also important that accessibility on campus is improved, to attract a more diverse student and faculty population.

Hamilton has heart: 80 walk & run in fundraiser

by Tracy Glass '04
FEATURES WRITER

Over 80 Hamilton students participated in Saturday's Heart Run at Utica College. Together, they raised over six thousand dollars. The success of the heart run was due to the enthusiasm of its participants and the generosity of those who contributed.

Many community members walked in the memory of someone close to them. There is no better way to understand the power behind a heart walk then to understand the stories that drive the cause.

Marylyn Nassimos, who helped coordinate the day, stated, "My motivation comes from the fact that [I] had a very good friend that had open heart surgery at the age of 43. Six months after her surgery, we walked five miles together in my second Heart Run and Walk. She has since died and was one of the positive people in my life, always looking at the glass half-full even though she had high cholesterol and open heart surgery and contracted leukemia–ASL type–at 50 years of age.

"I am healthy and strong for a woman of 52 years of age, but my dear friend is not here to listen to me, to encourage me, and to help with my troubles. I miss her, and now my co-chair for this event and another good friend is ill with lung cancer. She is only 49. What can I do to help these people? Sit on my hands, feel distraught, or get out there and do something positive? I choose to be pro-active. I also do work for the American Cancer Society. But most of that money does not stay local. I am on the committee for this Heart Assocation event, and I wanted to raise some money for this cause. I have been doing this for 12 years and running the Hamilton team for the past four or five. It is a fun event with positive results."

Christine Barnes, who walked for the Health Center, stated, "I walked with Hamilton College this year. I have walked in the Heart Walk on and off for several years. My father had his first heart attack in 1974, when I was 24 years old; he was 53. He survived but had a second heart attack and sudden death at age 58 at his office desk at home. I saw him about one hour before he died; he was fine and getting ready to go to a Board of Education meeting. My mother and 13-year-old brother did CPR on him without success.

"He never smoked and was not overweight. These were the days before stress tests, bypass surgery, etc. I felt terribly helpless because at that time I was employed as an RN charge nurse in a small coronary care unit. His name is Bernie Crumb. No matter what group I walk with, it is always for him."

Many organizations from Hamilton participated. PBX, ATX, DU, Chi Psi, the women's lacrosse team, the women's field hockey team, and the crew team, among others, were all represented. Professors, students, and staff alike gathered together for a cause about which all felt strongly.

Molly Davison '03 and Laura Weatherly '04, philanthropy chairs of PBX, proposed walking at the Heart Run to their sorority. Davison stated, "Everyone seemed to be in favor of the idea, and over half of the sorority was able to attend on Saturday morning." PBX raised over $800 for the cause. Davison went on to say, "Getting out and walking Saturday morning really made you feel like an active member. It was a nice experience. We were all glad we decided to participate." PBX plans on getting more involved in such causes within the community.

Kristin Merriman of ATX stated, "Alpha Theta Chi participated in the Heart Run on Saturday because we recognize the importance of being active members in our community. The girls who participated agreed that it was one of the best days of the year – even if we had to wake up at 7:30 a.m. on a Saturday."

As the weather gets warmer at Hamilton, finding walks and fund-raisers around the area and on campus becomes easier. When hearing stories from community members, it is hard to refuse such opportunities to give back. We have the resource of almost two thousand students on campus. We waste our time if we don't strive for a more aware, better-educated, and conscious public.

2002
AMERICA'S GREATEST HEART RUN & WALK

Thanks to the following people who participated in the Heart Run and Walk:

Barber, Emily
Bardenett, Sarah
Barnes, Christine
Berg, Virginia
Bluff, Amie
Bode, Justin
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Brackenridge, Katheryn
Britton, Sharon
Bruce, Lauren
Burke, Megan
Burkhart, Patty
Butler, Liz
Byramjee, Deenah
Capeless, Christine
Chase, Britten
Cheatte, Nicole
Davidson, Molly
Davis, Erin
Douglas, Kimberly
Fanelli, David
Ferrone, Claudette
Fountoulakis, George
Friedman, Adam
Furness, Wanda
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Gibson, Talbot
Gifford, Megan
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McKeon, Katie
McNeil, Sarah
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Michels, Linda
Michels, Steven
Mortenson, Abby
Mortenson, Lynn
Dovi, Nadia
Nassimos, Marylyn
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Richardson, Abigail
Ryan, Mary
Schrum, Heather
Senk, Juliette
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Walton, Kelly
White, Alexandra
Williams, Ernest
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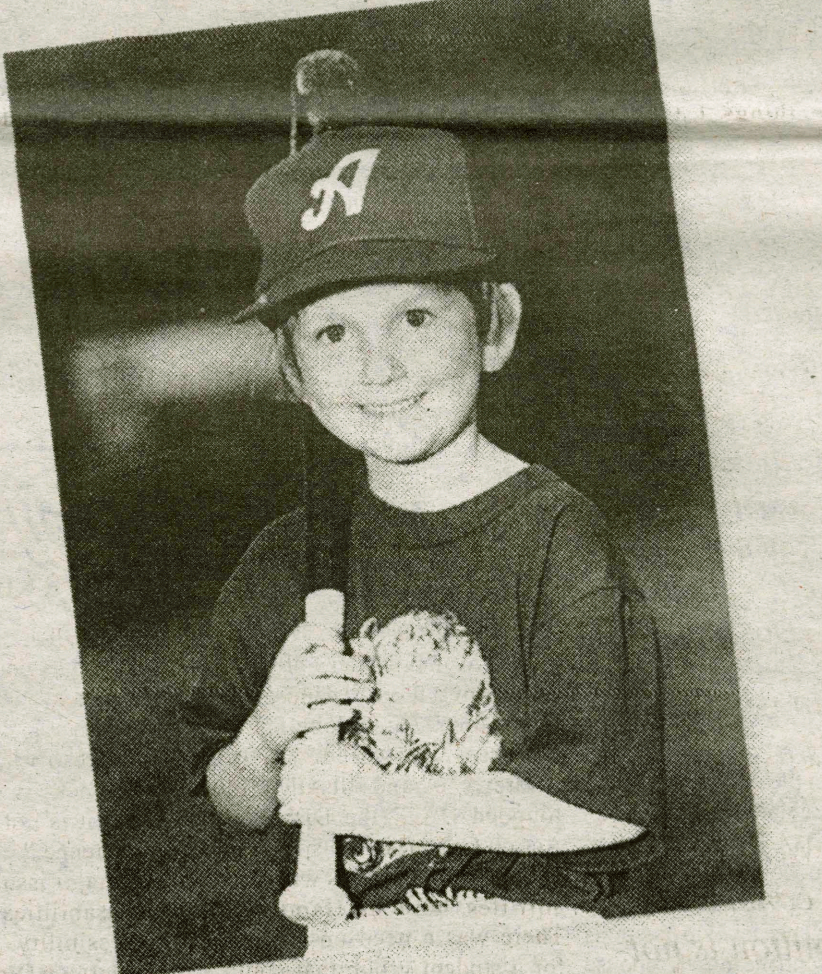
Zeidler, Abigail



Bethany Cartledge
In-line skater.
T-ball slugger.
Drunk driving victim.
January 18, 1994
Cheraw, SC

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Professor of Philosophy Katheryn Doran organizes ethics panel to be held in April; requests contributions of moral dilemmas and questions

by Beth Scagnelli '04
FEATURES WRITER

On Tuesday, April 16th, an ethics panel, organized and moderated by Associate Professor of Philosophy Katheryn Doran, will be held. The panel will be made up of four individuals: Randy Cohen, the writer of *The New York Times* column "The Ethicist;" Roderick Long, a libertarian philosopher from Auburn University; Amie Macdonald, a Hamilton alumna and feminist philosopher from John Jay College; and Hamilton's own chaplain, Jeff McArn. The four panelists will be presented with ethical questions and moral problems previously submitted by Hamilton students and faculty.

"I've been teaching critical thinking at Hamilton for seven or eight years," says Doran. "I've found that a lot of people run out of steam in the midst of an argument, particularly about difficult moral issues. Their skills about how to go beyond their initial reactions need some work. I try to help students develop positions that go beyond the initial response and take into account reasons that bring to bear a lot of other resources than what you might not initially think of. The panel is an extension of that work. It's aimed at modeling that kind of thinking."

> *"A huge moral questions is the case of fraternities [and sororities] moving downtown: the question of our duties to the community, not just in the town of Clinton, but also the problem of vandalism on campus. Students' reluctance to report vandalism is a serious problem, and of course campus vandalism itself."- Professor Doran*

Doran's idea for the panel was sparked by panelist Randy Cohen's column, "The Ethicist." "I was really inspired by the passion many people have for the column, and the frustration with its space limitations. I think [Cohen] is brilliant at what he does, but you can't get multiple perspectives." Following the idea of space limitations (which, for Cohen, are imposed by his editors), Doran began to search for lengthier books on ethical topicsthat didn't have too theoretical of an approach and aimed at a non-technical audience. Much to her disappointment, she couldn't find any texts that dealt with an assortment of ethical issues.

Comparing Cohen's column to the few books she found that deal with topics similar to what she is interested in, Doran explains, "Neither helps an ordinary person think as imaginatively about these hard questions as I'd like them to be able to." Professor Doran hopes to ultimately write a book about getting multiple responses to a variety of ethical issues and questions. "Having the people answering these questions in the same room talking to each other" will help, she says.

The panel and, as a result, Doran's book will be based on the questions that are submitted to her by the Hamilton community. "For the book I have a variety of different issues. For example, truth transparency, disclosure — how much information do you owe other people, and should you tell? This happens to people all the time, and they don't know if they should 'fess up or not. Also, the status of minor infractions — do principles cover white lies? [These are] huge questions. When I get [questions] back from the community, I'm going to organize them under thematic headings. I want the panel to have some coherence so we're not jumping around."

The four panelists are extremely enthusiastic about April's forum. "All eager, all eager," says Doran of the participants. "Everybody I've talked to is very excited about The panel." She chose the panelists because of their diverse perspectives. Doran says that she deliberately selected the four participants because of their identifiable philosophical positions. "I didn't want to have just philosophers," she comments.

Specifically concerning College Chaplain Jeff McArn, Doran continues, "He strikes me as somebody who has very seriously connected his practices with his beliefs. A lot of people can write ethics texts and cheat on their taxes. Many people aren't as concerned with living their beliefs. Jeff clearly is. He will ground the discussion."

Quite apart from the panel, Professor Doran has her own ideas about current ethical issues at Hamilton. "I think the question of what is real diversity, and what is the goal of diversity, [is important]. What do we mean by diversity, how do we do it, and why do we do it?"

Continuing, she says, "A huge moral questions is the case of fraternities [and sororities] moving downtown: the question of our duties to the community, not just in the town of Clinton, but also the problem of vandalism on campus. Students' reluctance to report vandalism is a serious problem, and of course campus vandalism itself."

Another pressing issue, Doran notes, is that of interest-based housing (a French house, for example, or a Black and Latin union). "When the fraternity houses were closed, there was no question that you had to close all 'interest housing.' I think it's been long enough that we have to reevaluate that question."

And what, in Doran's opinion, is a pressing global ethical issue? "War. The justification of war is, I think, the single most important ethical issue that everybody faces now."

These issues are just a few of the ethical topics and questions that may be discussed at April's ethics panel. However, the success of the panel rests largely on the participation of the Hamilton community. Professor Doran hopes that any member of the community who has an ethical question will submit that question to her so that it may be discussed at the forum. "In order to know how to divide the structure up," explains Doran, "I really need to get input from the prospective audience. There will be time for people off the floor to ask their favorite moral question, but I want the panel itself to have an identifiable structure."

Doran firmly hopes that the panel will help people to think about and treat ethical issues in a different light. "There is more than one right answer [to some important moral questions], and the different answers are connected to a network of values and aims that you have and the next person might not have. That's what I want to bring out in this panel. It's about how those disagreements reflect a network of beliefs. As you get older, you develop a moral persona, a set of values. I think people sometimes try to treat ethical issues by yanking them out of context.... Hamilton's lucky to be having [this panel]."

THE PANEL WILL BE HELD ON TUESDAY, APRIL 16TH, FROM 7:00-9:00 P.M., LOCATION TO BE ANNOUNCED.

QUESTIONS CAN BE SUBMITTED TO PROFESSOR DORAN BY EMAIL AT *KDORAN@HAMILTON.EDU*, OR BY PHONE AT *X4135*.

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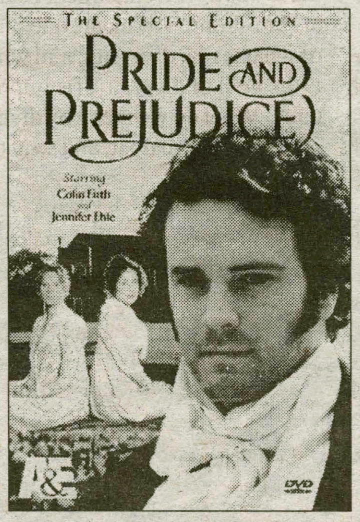
The seduction of film: Hamilton professors bring cinema into their curriculum and classes

Despite the lack of a film studies department, many professors insist that film merits as much scholarly attention as some of the more traditional academic, artistic, and literary mediums

by Kristy Hague '05
FEATURES WRITER

Last summer, the professors of the College of William and Mary were required to complete a workshop on the use of film in the classroom before they could return to their classrooms. As this obligation indicates, at colleges and universities nationwide, film has become a primary mode of teaching a wide range of subjects.

PHOTO COURTESY OF WWW.IMAGES.AMAZON.COM



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Whatever your movie tastes, from classical English 19th century drama to 20th century horror-thriller, Hamilton's handful of film-oriented classes can fulfill your cinematic appetite. "Film can be used merely for content, or it can be used for thinking about the larger context the film is representing," says Professor Patricia O'Neill.

"Film is the artistic medium of the twentieth century" - Professor Kodat

Although Hamilton does not have a separate film studies department, the college offers a classfocusing solely on analyzing film and employs film cross-disciplinarily to augment the more conventional use of textbooks, lecture, and discussion. Departments ranging from English to history to the sciences employ films to add a visual perspective to the material.

While the humanities - based subjects use art and narrative films, the sciences employ demonstrative films. In much the same way as texts, "film can be used merely for content, or it can be used for thinking about the larger context the film is representing," says Patricia O'Neill, the professor of "The Art of Cinema."

O'Neill is not alone in her regard of film as comparable to literature in its potential to educate. Catherine Kodat, a professor of both English and American studies notes, "Film is the artistic median of the twentieth century," and it should be explored in the classroom as one would analyze a novel or a sculpture. Kodat also explains that as film grew into the primary artistic median of the twentieth century, a complimentary trend developed of employing film as a teaching tool at most colleges and universities. Hamilton remains at the forefront of this trend by supporting the decision of the professors to use film as a teaching device.

Although literature and movies are generally of similar narrative nature, text and film diverge in three important ways; therefore, the two arts offer different educational experiences. The most obvious distinction lies in the visual and audio aspects. Film presents the director's vision of the narrative, while a book allows the individual reader to visualize and hear his/her own experience. The issue of control also divides a text from a film. A film is paced by the director's standards, while the audience has to passively absorb the information, whereas the reader dictates the speed of a book. The divergent nature of text and film helps in a comprehensive and multi-dimensional presentation of the material. The third variance is derived from the difference in the pacing in books and films. The process of critical reflection differs from novel to movie. The reader can reflect upon a book at any point in the reading, whereas a movie audience is provided very little time to think about the film they are viewing; therefore, most reflection occurs after the movie ends.

Perhaps most importantly, students generally find film an effective means of enhancing their education. For her Introduction to U.S. Latino/a Literatures course, Cathy Johnston '05 finds that "the films both support and provide a new viewpoint on the issues that are raised in [her] class discussion." Students of the humanities are not the only ones to find film helpful. A freshman in Introduction to Psychology states, "Watching the natural processes as opposed to having to visualize the progression from my text book helped me understand the process."

Despite Hamilton's relatively small size, the college possesses most of the technology to screen many of the films needed for classes. However, improvements can be made upon the current facilities. O'Neill observes that the college lacks a place to show 35mm films. Many of the films her class screens are not on DVD, and VHS video distorts the original intentions of the director. In addition, O'Neill worries that "the history of film is in danger of extinction, as it is allowed to rot away." Therefore, O'Neill remains most committed to the preservation of 16mm film , for it will decay within several years if not kept in a 40-degree chamber.

Although film offers many positive and distinct features to conventional classroom education, movies also pose problems to the learning process. Kodat warns that "film is seductive, and it is important for the student to become disenchanted with the film." The visually and audibly consuming medium can engulf the student, and critical analysis can become difficult. The only effective way to learn from a movie is to dissect and analyze it; however, the intense sensory experience can overshadow the more subtle aspects of the film.

Hamilton, along with its collegiate counterparts, has increasingly embraced the use of film as an appropriate and effective teaching device. In accepting and implementing this relatively new teaching technique, a visual and narrative dimension is added to the student's educational experience. Although problems in critical analysis can arise when studying film, it is generally regarded that incorporating the defining artistic medium of the twentieth century into the curriculum overshadows the potential problems.

IMAGE BY CASEY SOMMERS

Although Hamilton lacks a film studies department, which many faculty and students find distressing, there are a number of professors of several departments who support education through film. Two course examples of this are "The Art of Cinema" and "Jane Austen Text and Film," taught respectively by Patricia O'Neill and John O'Neill. Pictured above is a poster of Fritz Lang's 1926 classic *Metropolis*, which is one of the movies shown in "The Art Of Cinema" class.

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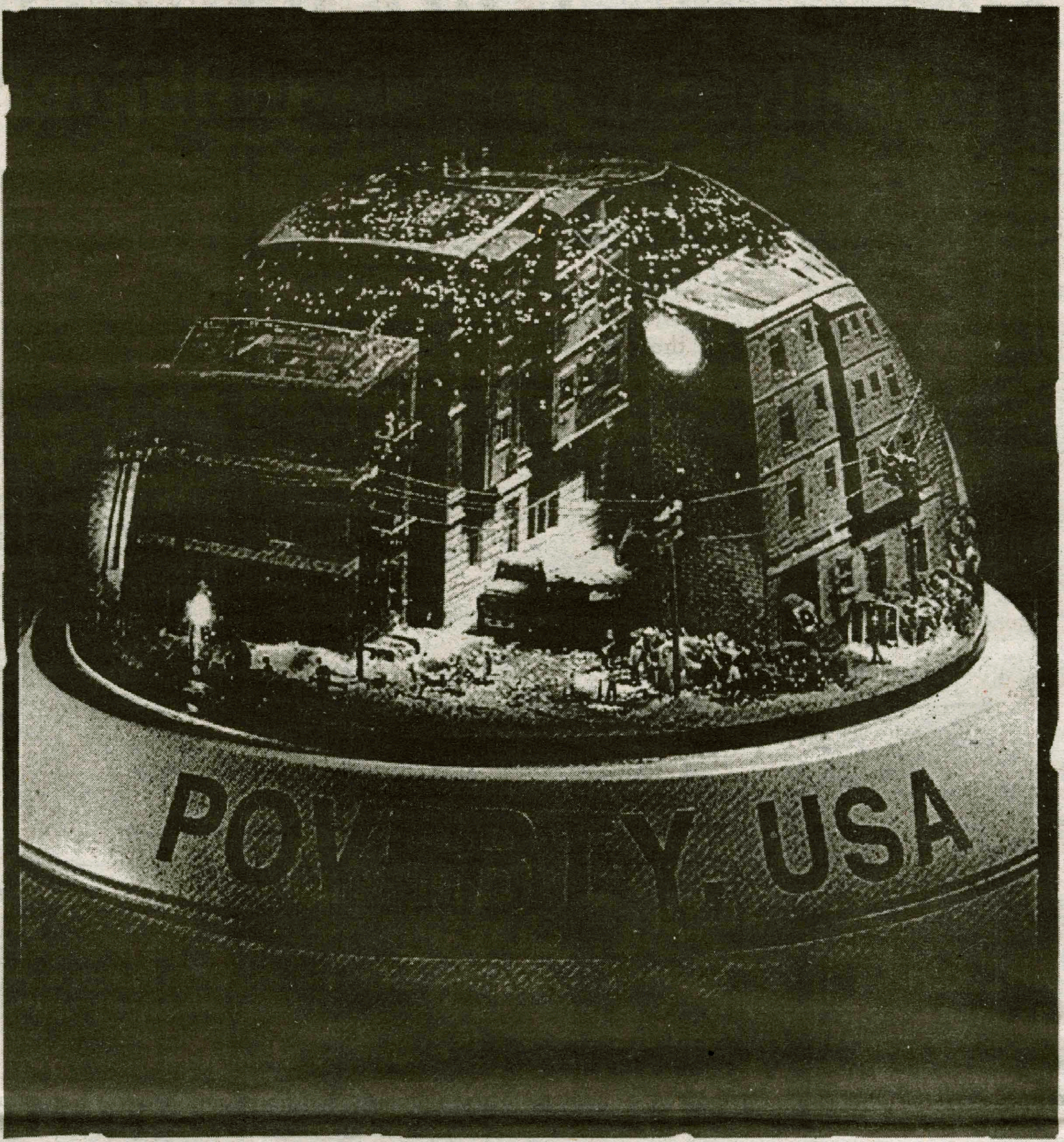

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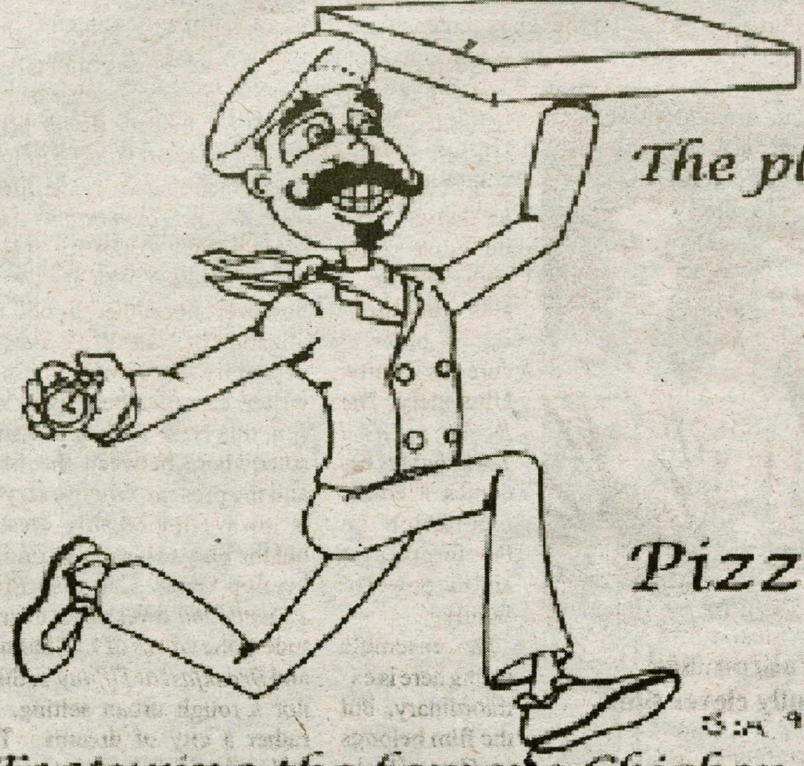

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Arts & Entertainment

Hart's War

Darcy Lewis '02 reviews the film adaptation of the acclaimed novel by John Katzenbach.

In the new World War II film *Hart's War* a desperate American soldier frantically drives a jeep through a hail of enemy gunfire while snowflakes fall lazily down on the hills. He is a man who has seen almost no action in the war, and suddenly he is thrust into a situation demanding vast amounts of courage. The absurdity of war and how it create heroes is a central theme examined in this movie, adapted from the highly entertaining novel by John Katzenbach (who also penned the basis for the Sean Connery thriller *Just Cause*). The tagline of the movie is "Heroes are measured by what they do." Not the most original tagline ever conceived, but it conveys the essence of the film. Colin Farrell, the new hot commodity in Hollywood (*Tigerland, American Outlaws*) plays Lieutenant Tommy Hart, a law student who is captured by Nazi troops in the winter of 1944 and brought to a Prisoner of War camp.

After he arrives he immediately butts heads with Colonel William McNamara, played by Bruce Willis, who dislikes Hart's apparent lack of courage and refined ways. McNamara is a character who has been played up considerably from the book in order to give Willis a meatier role. This little change drastically alters the original outcome of the story. A fan of the novel, I was immediately predisposed to hate the film. As Hart begins to find his feet in the camp, two African-American fighter pilots are brought to the camp, causing racial tensions to flare up. When the camp's most active soldier, Staff Sergeant Vic Bedford (Cole Hauser, a solid character actor from such films as *School Ties*, *Tigerland* and *Pitch Black*) is murdered in the snow outside one of the quarters, the only man anywhere near the body is Lt. Lincoln Scott (Terrance Dashon Howard, *Dead Presidents*, *Angel Eyes*), the African-American pilot who recently arrived. Hart is appointed to act in defense of Scott by McNamara, against Hart's protests that he is only a law student.

Bruce Willis stars in the new World War II epic, *Hart's War*.

One of the duties of the POWs is to continue to attempt to escape, as they have vital information about the location of a nearby munitions plant. The trial provides the well-needed distraction, and Scott is the key pawn in all the maneuvering. Hart struggles to discover the real murderer while trying to keep the upcoming escape a secret.

The secret goings-on of the camp are well portrayed by director Gregory Hoblit (*Primal Fear*, *Fallen*), and every scene is imbued with a grimy realism; mud and dirt occupy every crevice and crack. Many of the wonderful, exciting scenes in the novel were cut out, including a very memorable fight between Hart and the camp's smug, intelligent Commandant Visser (Marcel Iures) and a horrifying trip down the narrow escape tunnel. The movie moves along quickly, thanks to the compelling story and the well-balanced tug-of-war between betrayal and honor. A satisfying thriller and mystery, *Hart's War* won't disappoint those looking to be entertained. Katzenbach's novel provides a much more thorough examination of the contradictions of war and packs more punch. The film's ending is extremely disappointing, choosing to exit with a voice-over about the merits of courage and honor, but overall, I thought that *Hart's War* failed to be either courageous or honorable to the novel.

The Royal Tenenbaums: Geniuses on Parade

Shannon Fitzsimons '05 reviews this quirky family tale

Last weekend, the Samuel Kirkland Film Society brought yet another notable film to the Hill. This time, it was *The Royal Tenenbaums*, the latest film from rising director Wes Anderson. A pointedly quirky film about a most unusual family, *The Royal Tenenbaums* works best when focused not on what makes these characters extraordinary, but on what makes them human like the rest of us.

The film opens as Royal and Etheline Tenenbaum (played by Gene Hackman and Angelica Houston) announce their separation to their three young children, Chas, Richie, and Margot. Royal virtually disappears from the family's life, leaving Etheline to raise the children on her own. She does a remarkable job, however, as all three children become prodigies. Chas is a business mastermind; Richie a tennis whiz; and Margot a Pulitzer Prize-winning playwright; they are known throughout the world as the "Family of Geniuses."

Fast-forward twenty years. The children have all burned out, unable to maintain their early success. Chas (Ben Stiller) has recently been widowed and is now a safety fanatic, dressing his sons Ari and Uzi in identical track suits so that he can always keep tabs on them. Richie (Luke Wilson) had a nervous breakdown during a pivotal tennis match and has since disappeared, traveling around the world nursing a broken heart. Margot (Gwyneth Paltrow) spends most of her days in the bathtub; although she is married to renowned psychiatrist Raleigh St. Clair (Bill Murray), she is sleeping with Eli Cash (Owen Wilson), a novelist and family friend. The only one who seems to have flourished recently is Etheline, who has discovered twin passions in archaeology and bridge and is currently entertaining a marriage proposal from her accountant Mr. Sherman (Danny Glover).

It is at this opportune time that Royal decides that he wants his family back. In order to find his way back into the house, he pretends that he is dying of stomach cancer and has only six weeks to live. All he wants before then is a chance to make amends. Chaos ensues as the Tenenbaums find themselves all living under the same roof for the first time in decades. Margot (who, it turns out, was adopted) and Chas are particularly unresponsive to Royal's efforts, although Richie (always the favorite son) welcomes him back with open arms.

Ben Stiller, Danny Glover, Gwyneth Paltrow, and Anjelica Houston star in this wonderfully clever film

Royal soon finds out that the wounds he inflicted run deeper here than he thought, and he must overcome his delusions about himself in order to cure his family. Ultimately, *The Royal Tenenbaums* becomes a comic meditation on the forgiveness and the power of family.

The ensemble acting here is extraordinary, but the film belongs to Gene Hackman. In Royal, Hackman has found the perfect role to combine his formidable dramatic skills and his relatively unexplored comedic talents, and he clearly relishes the opportunity. Royal undergoes a dramatic change of heart in the course of the film, and he delineates this change beautifully, playing the humor with losing sight of the pathos beneath it. He is the lone Tenenbaum who is not a genius, and as such he is ultimately the most sympathetic character in the film. Just as Royal brings together his wounded family, so does Hackman unify the film.

The Royal Tenenbaums takes place in New York City- it is not the real New York City we see, however, but rather an odd idealization of New York. As conceived by Anderson and his co-writer, cast member Owen Wilson, this New York is one stuck somewhere between the fifties and the present, where everyone is always impeccably dressed, but the only cab you can find is a beat-up Gypsy Cab. *The Royal Tenenbaums* owes a debt of gratitude to the works of J.D. Salinger and *Breakfast at Tiffany's*; this is not a rough urban setting, but rather a city of dreams. This stylized setting becomes yet another character in the ensemble, further adding to the film's sense of whimsy and playfulness.

One of the downfalls of all

*see **The Royal**, page 18*

WHCL DJ Profile:

Bob Diehl & Spencer Purves

by Michelle Fucci '04
A&E Writer

Bob Diehl and Spencer Purves are fun guys. So you can just imagine the fun that abounds when these two sophomores take over the radio waves of WHCL on Saturday mornings from 11 a.m. to 1 p.m. Up-and-coming DJs, Bob and Spencer just debuted what they have termed their "variety show" at the beginning of this semester. Already, however, they have developed quite the following, due in large part to their unique musical choices.

According to Spencer, the show mostly features ska and punk music, specifically, bands like *Sugarcult*, *Nerfherder*, *MxPx*, and *Fenix TX*. But both DJs admit that when they want to mix it up a bit, they will throw down some Frank Sinatra or classic *Police*. Bob adds that avid listeners will recall hearing choice selections from the *Pootie Tang Soundtrack* during their show. As you can see, their tastes in music are various, and that is part of why listeners can't get enough of their show.

But it's not just music that is launching Bob and Spencer into WHCL stardom. Just sitting to interview them for a while, I clearly see that they have a delightful and friendly

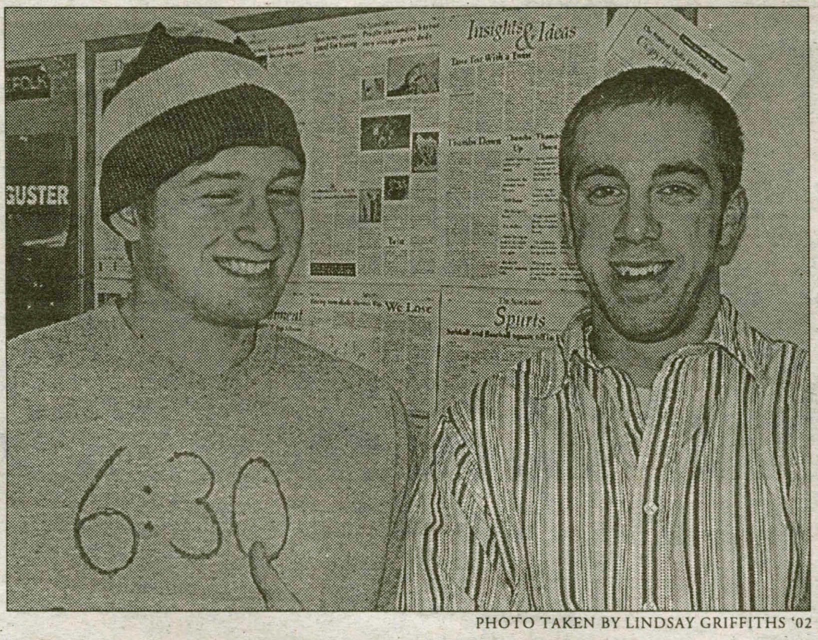

PHOTO TAKEN BY LINDSAY GRIFFITHS '02

The men, the mystery. Tune in for more information

rapport that carries over to the show's witty banter. Also, they are often accompanied by guest DJs, some of whom are borderline campus celebrities; for example, Chris Abrams of Bobby Peru fame. Recently, Bob and Spencer have introduced what has become a major listener draw for their show: the one-dollar giveaway. Simply stated, the tenth caller wins a buck. Spencer is quick to note that winners are encouraged to spend their cash prize on a twenty-minute phone call that, amazingly, only costs ninety-nine cents.

By now you must be dying to find out more about the two masterminds behind this listening extravaganza. Bob Diehl is originally from Sugarland, Texas, but now resides in Camp Hill, PA, while Spencer hails from Hudson, OH. After being inspired by another WHCL DJ, Justinio on the Radio, these long-time friends and now neighbors in Bundy West decided to share their DJ talents with the entire Hamilton community. But that's not the only reason. Bob admits that he would like his stint on WHCL to help him break into the New York City DJ scene. We can only hope, Bob, we can only hope.

The show has been growing in popularity over the past few weeks, prompting both joy and amazement from the modest DJs, and Bob insists that their only form of advertising is "word of mouf." With this newfound listening audience setting their alarms just so that they can hear Bob and Spencer on Saturday mornings, I was interested in whether the DJs planned to make any show changes or expand their musical selections. In the upcoming weeks, Bob and Spencer do plan on taking more requests, encouraging listener call-ins, and perhaps spinning some *Beastie Boys*, indie rock, classic eighties hair band music, and, if time permits, the mysterious Emo.

Though both admit that they're not quite sure how to work all of the buttons at the radio station, this has not stopped them from putting on an exciting and unpredictable show each Saturday morning. So whether you are just rolling out of bed, sleepwalking back from brunch, or hitting the books in your room, don't miss your chance to be part of this WHCL phenomenon. Make sure that your dial is tuned to 88.7. When asked to sum up the show in his own words, Bob remarked, "It's like a testosterone roller coaster for chicks," to which Spencer replied, "wait, no it's not." How lucky are we to have these fun guys on the radio?

Alternative Weekend: *Clerks*

by Whit Rothe '05
A&E Writer

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Kevin Smith's *Clerks* is a low-budget, obscure film about a day in the life of a convenience store clerk.

If you're complaining about nothing to do this weekend, check out: *Clerks* (1994)

With Kevin Smith's most recent movie *Jay and Silent Bob Strike Back* out on DVD this week, it marks a celebration of the fifth film of the New Jersey "trilogy" for those who missed its short-lived theatrical run last August. While Jay and Silent Bob Strike Back is a sharp and hilarious satire on Hollywood, the Internet, and Kevin Smith's critics, it is the first film in the "trilogy," *Clerks*, that remains my favorite.

Clerks is about a day in the life of a convenience store clerk named Dante Hicks (Brian O'Halloran) and a video store clerk named Randal Graves (Jeff Anderson). Dante has a problem: he loves his girlfriend Veronica (Marilyn Ghigliotti), but still harbors feelings for his promiscuous ex-girlfriend Caitlin Bree (Lisa Spoonhauer). So Dante's world turns upside down when he reads in the newspaper that Caitlin is getting married to an Asian design major. The rest of the day is a roller coaster ride, as Dante has to decide what will really make him happy.

Clerks was filmed by Kevin Smith with a budget of $26,800, and if you think that's a lot, keep in mind that most movies cost over $50 million to shoot. What is even more impressive is that Smith shot the whole film at the Quick Stop where he worked (during non-business hours of course) and used his friends as his entire cast. What makes *Clerks* a great film is the writing. Smith's dialogue (which remains just as sharp today) is hilarious. *Clerks* doesn't boast any lightsabers (although there is a whole dialogue about independent contractors on the Death Star), or flying cars, and that is why it is so successful.

Royal

from The Royal, *pg. 17*

this style is that it can dominate the substance. Anderson, particularly toward the beginning of the film, overindulges his tendency for self-conscious cleverness. The result is that the film occasionally appears cute and artificial. The premise of the film as a book, with scenes divided up as chapters, is really unnecessary; the voice-over narration provided by Alec Baldwin is sufficient, and the film would function more smoothly without such breaks in the action. Also, the opening sequence that labels many of the objects in the Tenenbaum household quickly grows tedious. With any luck, as Anderson matures as a filmmaker, he will get rid of many of these showy devices.

The Royal Tenenbaums is most successful when it emphasizes the human elements of the Tenenbaums and their extended circle. It is easy to see what is extraordinary about them, but the most moving moments of the film come when we see their weaknesses, the things that unite them with the rest of us. Their talents are impressive, certainly, but "The Royal Tenenbaums" are most enjoyable when they stop showing off.

Artsy Fartsy

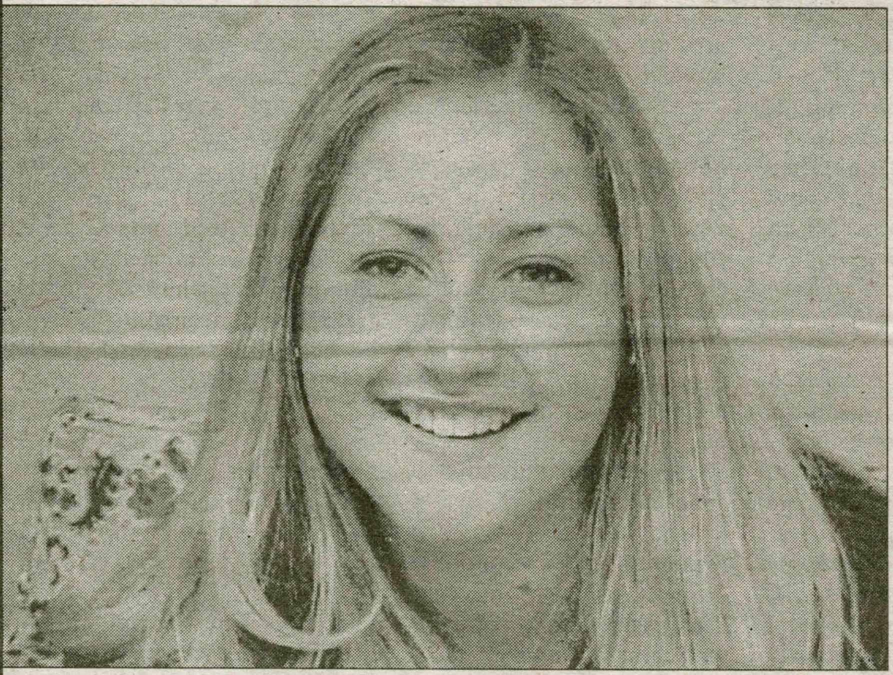


PHOTO TAKEN BY PRIYANKA KHANNA '04

Meghan Gifford '04 brings her own special talents to Hamilton that have made her this week's Artsy Fartsy! Although by her own confession she doesn't at first glance "look like an art major," that's exactly what she is, a studio art major with a concentration in painting. She also sings with *Special K*!

Zodiac Sign: Pieces (she turned 21 on February 23!)
Hometown/High School: Laurel Hollow, Long Island/Pomfret School, CT
Favorite Classes: Advanced Painting and Non-Fiction Creative Writing
At Hamilton: Sings with Special K and plays lacrosse, plus she spends "a lot of time in the art studio in the basement of Dunham."
Most embarassing experience: "At a party a crush came up and talked to me for 45 minutes until he realized that I was the wrong person!"
Favorite Movie: "The Godfather Part 1 because it is great visually— there's so much to figure out with the cinematography."
Favorite Actor: Kevin Spacey
Favorite T.V. Show: " Anything on TLC or Discovery Channel
Music: "Classic Rock, especially The Grateful Dead"
Food: Sushi
Color: Blue, which she uses frequently in her paintings
Special K Song: "Southern Cross"
Influential Artists: "Georgia O'Keefe and Andy Goldsworthy, a sort of sculptor who builds with nature."
If you could be someone for a day: "Britney Spears. But with brains and talent."
One thing she will do before graduating: "Make it to class and practice on time!"
In ten years she'll be: "Happily painting by a river somewhere in Europe"
Words of wisdom: "Don't play leapfrog with unicorns."

Get a Clue! Know when to hear your favorite DJs

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
12am	Off the Air	TBA Petersen	An Hour in Odium Allen	Chicks Rock Pagan	TBA Mays	Clubnight Zacharias/Trenkova	Clubnight Zacharias	12am
1am								1am
2am		Off the Air	Off the Air	Off the Air	Off the Air			2am
3am								3am
4am						Off the Air	Off the Air	4am
5am								5am
6am								6am
7am								7am
8am								8am
9am						TBA Francois/Thomas		9am
10am					Progression Smith			10am
11am	Rude, Angry, and Loud Robbins/Causin		Fred and News Shear			3 Guys and a Microphone Purves/Diehl/Abram	Eclectic Rock & Jazz Baker/Clark	11am
12pm		Badao Rosario/Laforest	Punk and Ska Smith/Yaecker		Hip-Hop International Bentsi-Enchill			12pm
1pm						Name That Theme Drumm/Brooks-Miller	Non-Conformity Otlowski	1pm
2pm	Fashion Boy Hour Turvey	Off the Air	Figment Lawrence/Svenson		Humplic and Oz's Barnyard Show Gordon/Hedrick/ Weaver			2pm
3pm		Street Punk Tuesdays Marcal		¿Qué Tal? Solano		The Viking and Cobra Show Lund/Rosvold	The B-Team B-Team	3pm
4pm	Off the Beaten Path Scherza/Powell		Rock Block Douglass	Rock Your Indie Heart Marsh/Mirick	Far From Home Tashjian/Rogers		Butta Micheal/Collins	4pm
5pm						Reviving the Radio Star Yue		5pm
6pm	The Punk Rock Show Geiger/Simer	Le Monde Francophone Mwantuali			Ball Boys Proia/Sargen		TBA Thorsen/Barnard	6pm
7pm	Justinio on the Radio Ginsberg		TBA Marcalus	Ravinspace James	Underground Soundz Homer/Pettigrew	Between Folk and Something Else Fiedler	Latin Flava Gomez/Mera	7pm
7:30pm			Zach Knows More Than John Kubin					7:30pm
8pm	Anywhere But Here Mead	Beatz and Pieces Thayer	Positive Vibrations Brunette					8pm
9pm				The Nebulous Show Bellona/Marcalus	Off the Air	Clubnight Zacharias	The Jive Elephant Bromberg/Lerish	9pm
10pm	Hard and the Heavy Wehberg	Everything but the Porn Star Zanetti	Stadium Rock Alward/O'Leary					10pm
11pm					Clubnight Zacharias/Trenkova		On Tap Brooks/Aber	11pm

"WRITE For Arts and Entertainment Because I said so!!"

-Priyanka Khanna '04

Gaming Corner:

Max Payne

by Mithat Yaltir '03

Many gamers who have seen the movie *The Matrix* believe that it would be really cool to play a game that can switch to bullet time, or a slow motion mode so that the audience can see the bullet flying from the barrel of the gun. Well, it took a while for developers to create such a game, but the wait was definitely worth it. *Remedy Entertainment* developed *Max Payne*, a shooter game set in New York City during present time, and *GodGames* agreed to publish it.

The story-telling of *Max Payne* is simply brilliant. At the beginning of the game, gamers see Max Payne, not surprisingly the main character of the game, on top of a tall building in New York City as he jogs his memory. He goes back three years and tells the audience about the days when he worked as a police officer. Everything seems to go fine as he applies for a desk job and looks forward to going back to his wife. His whole life falls apart when he goes back to his house only to find his wife and baby dead. Following his family's catastrophe, Max cancels his application, returns to undercover duty, and vows to find the people responsible for his family's murder. The spray-painted mark left at his house is the only clue he has. As he investigates the case, he finds out more than he could ever have imagined.

Besides its awesome plot, the game includes very cool features. First of all, the bullet time is certainly original and just AWESOME. It slows the body movements of both Max and the enemies, but still lets Max aim as fast as he could in real time and thus gives Max the ultimate "superhero" marksmanship one is used to seeing in the movies. To make the game more realistic, developers limited the availability of the bullet time. There is a bar indicator that shows for how long the gamer can use the bullet time at a given moment. Fortunately, the bar refills when the bullet time is not in use.

Secondly, the number of wounds Max can stand is highly realistic. For example, if the bad guys score a hit with a shotgun from the short range, Max is extremely likely to start pushing daisies. However, the developers realized that making the computer games too hard tends to turn gamers away. Therefore, the developers included various difficulty levels. Not surprisingly, Max can stand a lot more wounds in the easy levels, and the "bad guys" are more merciful and worse marksmen in the easy levels.

One con of the game is the third person view gamers have to use, and it gets especially annoying for people who are used to using the first person view. The difference is whether the gamer can see Max or not. Unfortunately, the developers chose for the gamers, and there is no way to change this setting.

Another feature that is annoying are the levels where the gamers control Max in his dreams. There is not much to do really, just walk around and keep listening to Max getting mad about his family's death. It was cool of the developers to emphasize the mind of the character in the game, but it was boring playing these levels. The least the developers could have done was to put the option to skip these levels.

All in all, *Max Payne* is one of the best shooter games ever made. Despite a couple minor flaws, it is simply outstanding. Clearly, it revolutionized the shooter genre. Probably, *Max Payne* will force future shooter games to follow its track, just like *Half-Life* by *Valve Software* did when it was released.

Wrap Up: Buy it. You cannot be a real shooter fan if you haven't played *Max Payne*.

Gaming Corner

Best-selling games for the month of January 2002:

Rank this month / Title / Publisher

1) Medal of Honor: Allied Assault / Electronic Arts
2) The Sims: Hot Date / Electronic Arts
3) Harry Potter and the Sorcerer's Stone / Electronic Arts
4) The Sims / Electronic Arts
5) RollerCoaster Tycoon / Infogrames
6) Zoo Tycoon / Microsoft
7) Return to Castle Wolfenstein / Activision
8) The Sims: Livin' Large / Electronic Arts
9) Empire Earth / Vivendi Universal
10) The Sims: House Party / Electronic Arts
11) Civilization III / Infogrames
12) Backyard Basketball / Infogrames
13) Diablo II: Lord of Destruction / Vivendi Universal
14) RollerCoaster Tycoon: Loopy Landscapes / Infogrames
15) SimCity 3000 Unlimited / Electronic Arts

World War II gains morale

Codemasters has announced that World War II, its upcoming real-time strategy game in development at The Bitmap Brothers, will use a system called frontline that will give individual soldiers and units morale attributes such as heroism, confidence, despair, and cowardice.

Trade Wars is looking for beta testers

Realm Interactive is now accepting applications to help test Trade Wars: Dark Millennium, its upcoming online role-playing game.

(News compiled from http://www.gamespot.com by Mithat Yaltir '03)

The Spec's Poetry Corner

Edited by Ashley Jaffee-Anechiarico '04

and Karima Shah '04

Stop Drop and Roll

by Dan Hayes '04

I've got a sweet tooth for you
and its taken my mouth hostage
I see the light come through
my frosted flakes
and I'm reminded of your skin
but they won't let me in
your check out lane
anymore
oh its such a chore
to lipread through the sunroof
to tell the truth
im getting tired of the magnets
in your mouth
and my pants are on fire
so wont you stop, drop, and roll with me
shake whats taken hold of me
be bloody, bold, and roll me on your
stairs

oh how I hate my job
and I hate the way
my shirt spells out my name
oh it's such a shame
that they dont make big boggle
anymore
take a tour of my life and you'll see
you're the twizzler in
my sleepy time tea
dont try to tell me
you werent singing in my shower
it took an hour to calm the
goosebumps
on my arms
and my pants are on fire
so won't you stop, drop, and roll with
me
shake what's taken hold of me
be bloody, bold, and roll me on your
stairs

Attention frustrated poets and other creative minds:

Don't you wish there was another outlet for your pieces of writing and insightful ramblings?
Look no further than the *Spectator's* A&E section!

Submit your poetry or short stories via email to the Poetry Editors Karima Shah (kshah@hamilton.edu) or Ashley Jaffee-Anechiarico (ajaffeea@hamilton.edu)

Duke Blue Devils have earned their spot

Williams, Boozer lead the way

by Micheal Proia '05
Contributing Sports Writer

The Duke Blue Devils have earned their spot at the top of college basketball through hard work and professionalism, and benefit from strong character and great coaching.

Last week, a sportswriter from the Spectator wrote an article outlining the "shortcomings" of Duke basketball. Shortcomings is hardly the correct way to put it. Coach Mike Krzyzewski has coached three National Championship teams, and has been to more Final Fours than even the great Dean Smith of the University of North Carolina.

Coach K entered the ACC as a coach 22 years ago, and struggled his first few seasons in the league at the same time that Jim Valvano was struggling to make a name for himself at North Carolina State.

Krzyzewski played under Bob Knight at Army, where he graduated and made a decision to devote his life to excellence, on and off the floor. This certain Spec sportswriter referred to Coach K as "the biggest whiner of them all." Army places heavy importance on self-discipline and accountability.

Krzyzewski works the refs better than nearly any other coach in college basketball, and the losers will whine that he gets the calls because of it.

Coach K is one of only a handful of active coaches in the National Basketball Hall of Fame; his 500+ career wins show that he has done nothing but win at Duke.

Even the great John Wooden of UCLA fame has nothing but praise and respect for Coach K, noting, "When I saw Mike Krzyzewski last year at Duke and the way he runs practice, I wanted to get in there. More than anything else, it's the team play.

There's relatively little of the showmanship with his players. They're more disciplined. I like that."

I challenge any Duke hater to this: take a trip down to Duke, and if you have any friends at the school, have them sneak you into a game.

You will quickly see what it is really about for them. The "Cameron Crazies" understand the game as well as any fans, and even manage to avoid profanity. Duke does everything with class, from the coaches to the fans. "Dukie Vitale" sings the praises of Duke because there are no low-points for this team. Vitale even says he takes that "snub" as a compliment when he hears it.

In 22 years as a head coach at Duke, Coach K has only lost three players early to the NBA, all in the same year, all top 15 draft picks. Jason Williams and Carlos Boozer are on track to graduate in three plus years from Duke, which is more than most people will ever be able to say. So yes, go ahead, call them nerds.

Williams was the captain of his high school chess team.

"Williams is not only perhaps the best player in the country, he might also be the most grounded, the most accomplished and the most refreshing," said New York Times sportswriter Jack Curry.

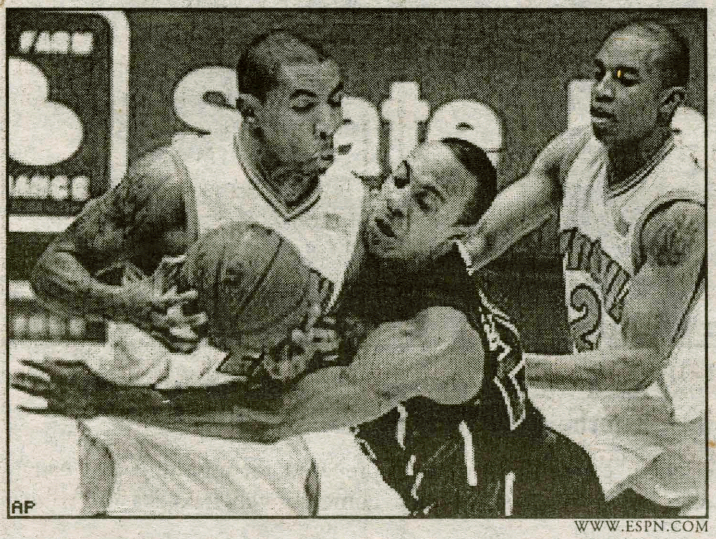
Williams is not a perfect player, but he has NBA scouts drooling every time he crosses someone over, or buries a three with perfect form. Gary Payton and Jason Kidd played against Williams two summers ago, before his second season at Duke, and both said JWill could have been an NBA All-Star then. That was two years ago and since then Williams has obtained one Player of the Year award, and is well on his way to his second.

Instead of looking at Duke's graduation rate or the class of a coach who treats his players like sons, the Spectator article last week focused on the few standout negatives of some Duke games. What wasn't mentioned about the Boston College taunting incident was that even as the game drew to a close with Duke holding a 20 point lead, BC players were still talking trash to Williams, but he was the first to apologize after the game.

Duke's floor-slapping defense is a tradition that grew when Steve Wojciekowski, the littlest guy with the biggest heart, realized that all Duke players respond to emotion because they live for each other. The slapping portrays defensive unity.

The Duke basketball program has achieved legendary status in the last few years, and just like the hated Yankees, they do it with class. People try to find faults, but the Yankees and Blue Devils do all their talking with their play, and that's all that matters.

Feel you know better than us? Write us about "it."



AP WWW.ESPN.COM

The Blue Devils blew a big lead against Virginia.

Going Abroad?

Thinking about making some quick money?

Think again!

If someone offers you a free vacation and a big chunk of cash just for bringing back a suitcase or package no questions asked—Remember:

- Drug laws abroad are very strict.
- When you leave the U.S., you leave our laws behind.
- The police are waiting for you.
- The police are watching for American tourists carrying drugs.
- You will not be released on bail.
- You will be thrown in a crowded jail cell.
- You will not have access to a modern shower or toilet.
- You will be given food that is not fit to eat.
- When sick or injured, you may not get adequate medical care.
- You will not see your loved ones—your parents, your children, your friends—for a long, long time.
- You will be fined thousands of dollars.
- You will stay in jail for years and years.

You will be blamed for anything in your suitcase, no matter who puts it there. Ignorance is no excuse. If it's in your suitcase, it's your crime, and you will do the time.

This message is brought to you by the U.S. Department of State

Sports Spotlight: Paula Dady and Jen Kroleski

A intimate portrait of two of Hamilton's premier lady athletes

by Paul P. Jones '04
Sports Writer

This week the spectator has co-athlete's of the week. Forward Paula Dady and Goaltender Jen Kroleski led the women's hockey team into the playoffs for the first time in the program's history.

Name: Paula Dady
Year: 2003
Major/Minor: Economics/Studio Art
Hometown/HS: Wallingford CT/Taft Prep
Athletic accolades: 2000 NESCAC all-rookie team, 2001 NESCAC 1st team all-league, NESCAC player of the week in 2002, most goals in a season (Hamilton)
Game rituals or superstitions: I sit next to Jen in the locker room on game days. I also play with a lucky old Easton Aluminum stick.
Most memorable moment in your athletic career: At Taft, I scored the game winning goal to put our team in the playoffs.
Nicknames: P. Diddy, Did, Dad
How did you get involved in Hockey: My grandfather played semi-pro hockey and he got me into hockey. I have been skating since I was two years old and playing hockey since five.
Do hockey girls smell nearly as bad as the men: Some people on the team smell really bad, while others are not that smelly. Male or female, it doesn't matter, hockey equipment in general smells.
Are you a lover or a fighter: A little bit of both, if I don't like you, you will know it. I led the team in penalties this year with 50 minutes.
Tray or no tray: No absolutely not!!! I just don't do trays - they are so uncool.
Slap Shot vs. Mystery Alaska: Slap Shot, it is a classic.
What do you see yourself doing in 10 years: Making mad money, married to Derek Jeter
If you could drink only one type of alcoholic drink for the rest of your life, what would you choose: Tanqueray baby! It tastes like pine trees, it is yummy and it does wonders when it kicks in.
OJ, guilty or innocent: A smooth criminal.
If you could have a single button beside your bed that did one thing, what would you want it to do: A button like George Jetson had. It would get me up and all ready for the day, also able to dispense booze at my leisure in bed
If you could train a pet bird to do one thing for you and always return home again, what would it do: Get me money.

PHOTO BY PAUL P. JONES '02
Krusty and Did spoke on the subjects of hockey and life.

Name the most dangerous thing that you have done on purpose: Jumped out of a plane without a parachute from 2,000 feet, landed in the ocean, swam 500 miles to shore and then ate some leftover soup without heating it up and had a peppermint pattie for desert.
Name: Jen Kroleski
Year: 2003
Hometown: New Rochelle, NY
Most memorable moment in your athletic career: Beating Amherst this year to make the playoffs.
How did you get involved in Hockey: I just wanted to play after watching it on TV.
What made you want to become a goalie: One year when I was about 12 our goalie was really bad so I played in the net the last few games of the season. Then I just kind of got stuck in the goal and it grew on me.
Nicknames: Krusty and Lobster
Favorite thing about playing in Maine all the time: Definitely not the bus ride, but it was nice when we got to go up there for the playoffs.
Which did you prefer: men's or women's Olympic hockey: I liked them both - I know many of the girls on the women's team from playing against them when I was younger. I am also personal friends with the Swedish coach so it was nice when they won the bronze.
Tray or no tray: I used to use a tray but no one else does so I stopped using one. Now I have to make like 10 trips back and forth to eat dinner; it's annoying.
Are you a lover or a fighter: On the ice I am a fighter, off the ice it is all love.
If you had the power to hypnotize anyone for a day, who would you pick and what would you have them do: Pat the trainer - I would make him enjoy traveling with the team, actually coming to our away games, and have a big smile on his face when he wraps Paula's knee.
OJ, guilty or innocent: Guilty
If you could drink only one type of alcoholic drink for the rest of your life, what would you choose: Keystone Light - always smooth, never bitter.
Name the most dangerous thing that you have done on purpose: It's a tie between when I had an NHL player shooting on me, and I made the mistake of telling him that he wasn't shooting at me hard enough, and also putting my name on the Daily Bull.
If you could have one free service in your dorm everyday what would it be: Full body massages...any takers?
If you had to pick one person to live with on an Island who would it be: I'd have to pick Dave Matthews.

Union tops men's basketball again, ending season

by Andy Horner '03
Managing Editor

The season ended last weekend for Hamilton's men's basketball team with a disappointing loss to a school that is fast becoming the Continentals' most bitter conference rival, Union College.

In suffering their third loss this season to the Dutchmen, Hamilton saw its hopes for a UCAA Championship and the accompanying NCAA tournament berth dashed.

The 80-66 loss ended a season that has been an emotional rollercoaster for the Continentals, as they experienced periods of excellent play interspersed with unfortunate losses.

The Continentals, though they never completely were out of the game, never quite challenged the Union men on their home court.

A fairly close first half ended with the Dutchmen holding a six point lead, 37-31. Although the Continentals were keeping their turnovers down, an issue all season, and were holding their own on the boards against a substantially larger Union squad, they were unable to convert outside shots that were made all the more difficult by the tight perimeter defense of Union's guards.

The Continentals managed to keep it close through the first 12 minutes of the second half, but then the sharpshooting Dutchmen began to find their range, and their three-point shots began to fall with a regularity that the Continentals were unable to match.

"We were in a 3-2 matchup zone," explained shooting guard Kevin Yanni '03, "which worked until we started losing track of our men."

Despite a solid performance from Hamilton starting point guard Greg Leone '04, who poured in 18 points on 7-14 shooting, Hamilton's backcourt was outplayed by the Union backcourt tandem of Aaron Galleta and Jason Manning, who hit for 24 and 16 points respectively.

"They shot the ball very well," continued Yanni, "and it seemed that they were taking a lot of easy shots whereas we were making hard shots."

Once the outside shooters of Union heated up, the game began to get away from the Continentals, and the Dutchmen quickly opened up a large lead with about five minutes left in the game.

"The key point in the game was probably when they broke out full court press two times in a row and made easy layups," said Hamilton forward Joe Smith '04, who finished with ten points and eight rebounds.

And so the 2001-2002 Continentals have come to the end of their up-and-down journey. Despite this, the players are optimistic that next season will bring more consistency and a further drive into postseason play.

"It is very disappointing...because I feel that we had the most talent...in the league," commented Smith. "I think we should learn from this season looking to be unstoppable."

Power forward Joe Finley '03, who consistently led the Continentals in the scoring column this season, summed up the team's mentality going into the off season, "The best thing we can do is take it as a learning experience, especially for the younger guys. At least we are prepared for anything that can come our way next season."

PHOTO BY PAUL P. JONES '02
Despite hard work at the end of the season, the Continentals lost their last four games.

United States finishes with 34 medals

Going beyond the world's expectations: America fights to place second behind Germany in the Olympic medal count

by Brett Zalaski '03
Sports Writer

The 1980 US Olympic Hockey Team. Bonnie Blair. Dan Jansen. A plethora of figure skaters. Beyond this, there has not been much of a history of American excellence in the Winter Olympics.

In fact, it was embarrassing to many how badly the American teams had always finished. Never a threat to be among the top two or three countries, Americans looked for singular figure skaters or speed skaters to give the journalists something about which to write.

The goal going into this Olympics was 20 medals. Let's give ourselves some respectability, especially in our own country. We had 20 medals by the beginning of the second week. And finally, Americans were saying "we" when it came to the Winter Olympics.

Always overshadowed by our Summer Olympics dominance, the Winter Olympics, in Salt Lake, finally established us as what we always thought we could be, a complete athletically dominant country. The other half of the puzzle was filled. And the best thing about our propulsion to 34 medals, second only to Germany, was that there were stories. Americans finally had a Winter Olympics not dominated by one story, but by many.

WWW.NYTIMES.COM

Vonetta Flowers wins a gold metal in bobsledding. She becomes the first black athlete to ever win a gold medal in the Winter Olympics.

Kelly Clark garnered the first gold in a dominant performance on the half pipe. She was followed by a clean sweep of the men's half pipe by Ross Powers, Danny Kass, and Jarret Thomas. People started to write that Americans were only good at "X-Game Sports." While we may be dominant at "X-Game Sports," the U.S. team quickly proved they were more than adequate elsewhere, as well.

In his 5th and final Olympics, U.S. bobsled icon Brian Shimer, who had failed in his four previous Olympics and the 2-man at Salt Lake to win a medal, put together a memorable last run. His flawless run gave him a much-deserved bronze.

On the same track, Jim Shea became not only the first ever U.S. third-generation Olympian, but the first gold medal winning third-generation Olympian. His gold in the skeleton came a scant five-hundredths of a second in front of the silver medal time.

After symbolizing just how embarrassing our Winter Olympics were by being utterly defeated in Nagano, the U.S. men's hockey team not only brought back respectability to our tarnished image, but also played with immense amounts of heart and spirit until finally overmatched by an extraordinarily skilled and determined Canadian team.

The women, although finishing short of their goal of Olympic gold, received a lot of excellent exposure for their skill and grace on the ice.

Women's speed skating saw one of the gutsiest performances in the history of the Winter Olympics. A sick, tired, and written-off three-time Olympian, Chris Witty, pulled off a miraculous run on the women's 1,000 meters to claim gold, in what was to be her last trip around Olympic Ice. Jennifer Rodriguez also contributed to the US medal count with a pair of bronzes in the women's 1,000 meters, and the 1,500 meters, but more importantly became the first Latin-American woman to win Olympic medals. "J-Rod," as the press pundits dubbed her, gained a lot of much deserved attention due to her medals.

WWW.NYTIMES.COM

American Apolo Anton Ohno secured two medals.

The biggest weakness for Americans had always been the skiing events, and although we were still far from great, a hero was born.

Bode Miller won two silver medals in the Men's Combined, and the Giant Slalom, but it was his silver in the Combined that gave him hero status. After the downhill run, and the first slalom event, Miller was well out of the medals and was being described as a failure.

America's big skiing hope was vanishing from the picture. In a perfect last run, Miller set the course on fire and jumped from 7th to 2nd in what was truly one of the most impressive singular performances of the Winter Olympics.

Apollo Anton Ohno also jumped to star status with his effort at the games. In a moment that will be replayed on every highlight tape of the games, Ohno was involved in a four-man collision in the men's 1,000-meter short track speed skating competition, and regained his senses in time to roll over the finish line for a silver medal. Ohno also added gold in the 1,500 short track.

Young Timothy Goebel skated back-to-back programs of his life to barely beat out heavily favored Takeshi Honda for the bronze, but was not the figure skating story of the Olympics. That title fell to fresh-faced Sarah Hughes, who skated an amazingly perfect long program to jump from 4th to the gold in the women's figure skating championship. Her incredible performance will be another highlight that will not soon be forgotten from the Salt Lake Games.

The 1980 Winter Olympic Hockey Gold transcended sports. Dan Jansen's incredibly dramatic speed skating victory transcended human emotion. The performances put out by the 2002 US Olympic Winter Games team transcended reality. And this time we were not waving our flags for one person.

We were waving our flags for a collective unit. For every misstep (e.g. Michelle Kwan), there were three people who performed beyond where anyone believed that they could.

The stickers on the cars, and the messages on billboards from September were no longer a rallying cry, but they were a symbol of joy and pride in the accomplishments of our fellow man. They were a symbol of a never-give-up, fighting attitude that would not allow us to be embarrassed on our soil.

Whether this start transfers to future Olympic accomplishments is a question that is impossible to answer. The Salt Lake Games, the most highly televised games in history, proved, yet again, the amazing power that sports can hold over a society.

Hamilton hockey's season comes to a end

by Charles Spiliotis '03
Sports Editor

Riding the emotional high of its biggest weekend of the year, the men's hockey team went into its NESCAC tournament date with Colby last Saturday with all the confidence in the world. Having defeated the Mules by a comfortable 5-2 margin on their home ice just a week prior, the Conts felt up to the task of eliminating the six seed at Sage. But unfortunately for the home team, it wasn't to be.

The Mules, known for their quickness and aggressive strategy, were on the attack early and often. Hamilton knew it had to play a good solid defensive hockey game and keep Colby off the board, and early on, it looked ready. Both teams came out with the intensity the game deserved, playing tough physical hockey in the early goings.

Goaltender Rob MacNeil '05 came out strong, making a couple of tough early saves on his way to 13 in the first period. But Colby would get on the board first, when Mike Higgins, NESCAC player of the week, collected a trickling puck at center ice and beat MacNeil for the go-ahead girl.

Five minutes later, forward Nicolas Potvin '02 was called for a cross-check, giving the Mules their third power-play in the first. This one they took advantage of. Senior defenseman Sean O'Grady lit the lamp for Colby, upping the lead to 2-0 with under two minutes left in the opening frame.

Hamilton came out early in the second and got some scoring opportunities, but just couldn't manage to convert. And only 3:49 into the second, Colby's Evan Kearns banged a rebound into the top corner to push the lead to 3-0.

This third score seemed to take all of the wind from the Continentals' sails. They just could not get the bounces that they've been getting all year long, and of their 12 second period shots none found the back of the net. Instead, Hamilton went into the locker room facing a 3-0 third period deficit, and little could be done to prevent the inevitable.

Out of the gates in the third, Kevin Audit '03 notched a power-play goal from Steve Aubuchon '03 and captain Craig Leger '02 just 41 seconds in, and it looked as though the Conts might be up to the task of making a run. But Mule Cory Ernst quickly squashed the Hamilton hopes when he answered just 37 seconds later. It was, in effect, the nail in the coffin. The rest of the game would be a sleuth of scuffles and penalties, as understandable frustration set in. The final tally would be 5-1, as Colby advanced to the NESCAC Final Four to be held this weekend in Middlebury, Vermont.

"It was a pretty special opportunity to have a home playoff game, and we all were really excited for it. We had a great regular season, but in the playoffs, you lose and you go home. That's just how it works," said Audit, the lone scorer for the Conts. "It was disappointing because we had a team that could of really competed. It's always tough to beat a team twice, especially in consecutive weekends. We came out and worked really hard, but just didn't execute. We couldn't score," said Rob Gordon '03, the team's leading scorer on the year with 32 points on 15 goals and 17 assists. "With what we have coming back next year, hopefully we'll be able where we wanted to be this year. We'll just work on continuing to take steps forward and getting better."

Gordon, who finished eighth in the NESCAC in scoring, is joined by Leger as the two Continental represented on the All-NESCAC second team.

The Hamilton men's hockey team finished the year with a 14-10-1 overall record, but a 13-5-1 record that is on e of the best in recent memory. Seniors Leger, Potvin, Chad McCraith '02, Tim Canfield '02, and Bill Pettit '02 will be sorely missed, but the Continental nucleus returning should leave the future bright for Hamilton hockey.

PHOTO BY LINDSAY GRIFFITHS '02

Men's hockey started the season as a team and ended in the same way after a disappointing loss to Colby.

Hamilton swimming finishes fourth overall in NESCAC

by Josh Sargen '05
Sports Writer

In falling short of a team goal, important lessons can be taken away. Moreover, great individual performances can occur in a team defeat. Hamilton's NESCAC Championship experience contained both of these things.

The Continentals finished fourth overall at the championships. Their team goal was to finish in the top three. Nevertheless, many personally distinguishing results were turned in. Maria Choi '03 qualified for the NCAA national tournament in the 200 IM and the 200 fly. Both times, 2:12.46 in the IM, and 2:11.70 in the fly, were lifetime bests. Kat Donovan '02 also made a national cut in the 100 freestyle, coming in at 53.09. Already owning the school record in the 200 fly, Nicole Knapp '05 lowered that mark, finishing in an impressive 2:10.10. The group swimming the 400 medley relay, Brittany Achin '05, Donovan, Sarah McDermott '04, and Knapp also broke a school record. Their time of 4:00.08 also qualified the relay for Nationals.

Numerous other lifetime bests were turned in. Deirdre Fenton '04 and Debbie Deffaa '05 set new benchmarks for themselves in the 100 breastroke. Perhaps the career setting time that was most inspiring was Kelsey Finegan's ('02) 100 IM. In Finegan's last collegiate event, one that assistant coach Katie Sprague called "a pretty exacting race," the senior swam a 1:05.61.

"That race was impressive and it was nice to see her go out with a bang," Sprague continued.

Out of these performances came important lessons. For example, the amount of mental focus and endurance needed in a meet with preliminaries and finals is tremendous. Normally, in a regular season meet, a particular event contains one race. However, at the NESCAC's, swimmers have to compete in one race in the morning and possibly one race in the evening.

In order to qualify for the main race where a first place finish is possible, a swimmer has to finish in one of the top eight positions in the morning race. Otherwise, the highest finish possible is ninth place. Consequently, the highest level of focus is imperative not only in the evening meet, but in the morning race as well.

Coach Sprague explained, "We (the coaching staff) stressed a championship attitude. That means swimming fast in the morning and swimming faster at night. Finals are where it counts. Many of the girls did that."

Fortunately, almost every Continental will be able to apply their lessons while swimming at Hamilton. Only three seniors are on this year's roster along with an astronomical fourteen freshman. Coach Sprague pointed out, "We learned a lot, gained a lot of experience, and we will be stronger in the long run."

Men's and Women's track teams send members to compete in ECACs

by Amanda Chase '03
Sports Writer

The men and women's indoor track and field teams competed at the 2002 NYSCTC Indoor Track and Field Championships held at St. Lawrence.

The women's team finished fourth out of 13 teams. In the women's meet captain Maggie Hanson '02 led Hamilton with a pair of individual titles.

The senior won the 1,500-meters with an NCAA Championship qualifying time of 4:38.91. She also won the 3,000-meters in a time of 10:08.35. Hanson, along with Jen Cammarano '03, Mara Dropkin-Frank '05, and Amanda Chase '03, won the distance medley relay in an NCAA Championship qualifying time of 11:57.27.

Emily Scursso '02 placed fourth in the triple jump with a leap of 10.67 meters. Ruth Leoniuk '05 ran in the 500-meters with a time of 1:25.71.

Tricia Kowalski '03 came home in the 500-meters with a time of 1:25.83. In the 800-meters, Chase placed fifth with a time of 2:22.97, followed by Eleni Venturas '05 who placed seventh with a time of 2:24.93. Cammarano placed second in the 1,000-meters with a time of 3:02.78. Julianna Allport '05 placed fourth in the event with a time of 3:09.01.

The team of Kowalski, Alyson Grant '04, Ruth Leoniuk '05 and Dropkin-Frank placed seventh in the 4x400-meter relay with a time of 4:16.49. In the 4x800-meter relay, the team of Cammarano, Chase, Venturas and Allport placed third with a time of 9:46.70.

On the men's side, Elijah Huling '04 placed fifth in the 200-meters with a time of 23.23. Captain Ryan Murelli '02 placed ran in the 500-meters with a time of 70.38.

Chris Dunn '04 placed sixth in the 800-meters with a time of 1:58.80. The duo of Captain Doug Zeyak 02' and Paul Jones 03 raced in the 1,000-meters.

Captain John Damaske '02 ran in the 3,000-meters with a time of 9:13.25. In the 4x800-meter relay, the team of Murelli, Zeyak, Jones and Dunn placed with a time of 8:11.99.

The team of Jones, David Cost '03, Matt Drescher '05 and Malcom Fletcher '03 ran the distance medley relay with a time of 11:05.45.

Schuyler Gellatly '03 placed sixth in the triple jump with a jump of 13.10 meters. Bob Pucko '03 threw 12.5 meters in the shotput.

Both teams have qualified members to compete in ECAC's this weekend at Tufts University.

The men's team sends Zeyak, Dunn, Murelli, and Jones to compete. The women's team sends Allport, Cammarano, Chase, Dropkin-Frank, Grant, Hanson, Leoniuk, Scursso , and Venturas to compete.